

The image features a central graphic with a torn paper effect. The background is a warm, golden sunrise or sunset over a landscape with silhouettes of hills and two crosses. The text "Easter Sunday" is written in a white, elegant serif font, with "Easter" on the top line and "Sunday" on the bottom line. The paper is torn at the top and right edges, revealing a dark, textured surface underneath. The overall mood is bright and hopeful.

Easter  
Sunday

**John 12:12**

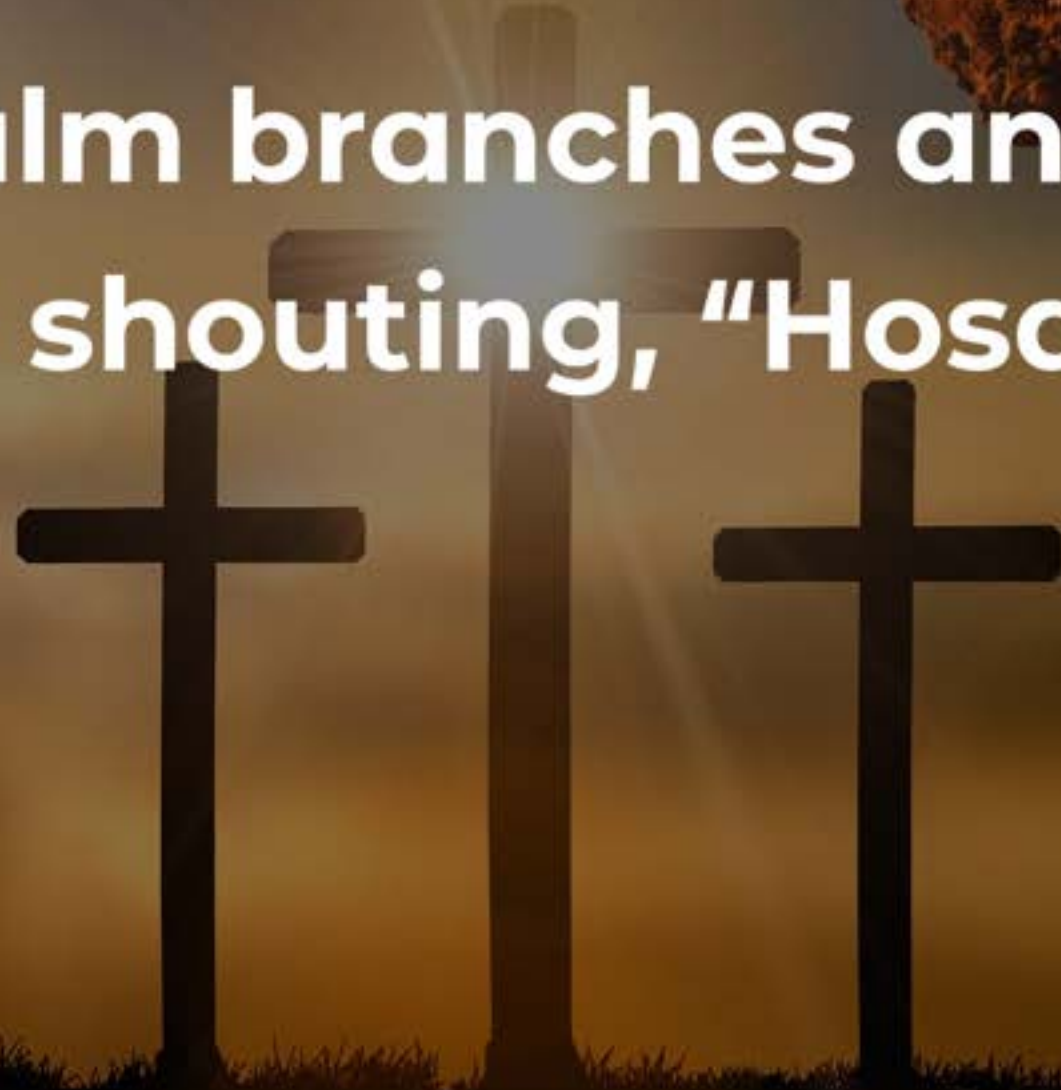
**The next day the great crowd that had come for the festival heard that Jesus was on his way to Jerusalem.**

The background of the slide features a silhouette of three crosses on a hill against a warm, golden sunset sky. A large, jagged, hole-like shape is cut out from the foreground, revealing the scene behind it. The text is overlaid on this hole, appearing as if it's being read from a window or a tear in the dark foreground.



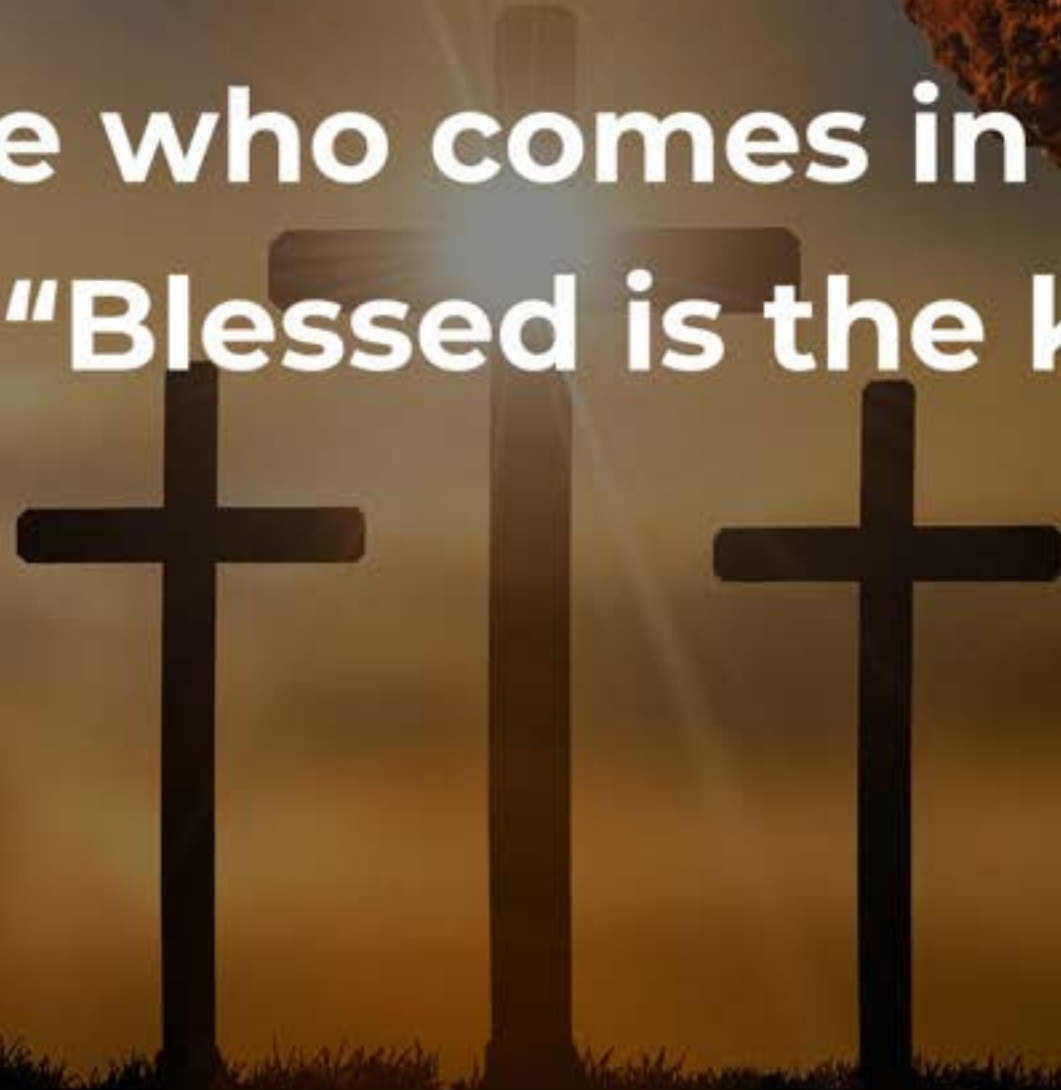
**John 12:13**

**They took palm branches and went out to meet him, shouting, "Hosanna!"**



**John 12:13cont.**

**“Blessed is he who comes in the name  
of the Lord!” “Blessed is the king of  
Israel!”**



**John 19:1**

**Then Pilate took Jesus and had him  
flogged.**





**John 19:2**

**The soldiers twisted together a crown of thorns and put it on his head. They clothed him in a purple robe**

A dramatic scene of three crosses on a hill at sunset. The sky is a mix of orange, yellow, and dark blue. In the foreground, there is a large, irregular hole in the ground, revealing a dark interior. The crosses are silhouetted against the bright sky. The overall mood is somber and reflective.

**John 19:3**

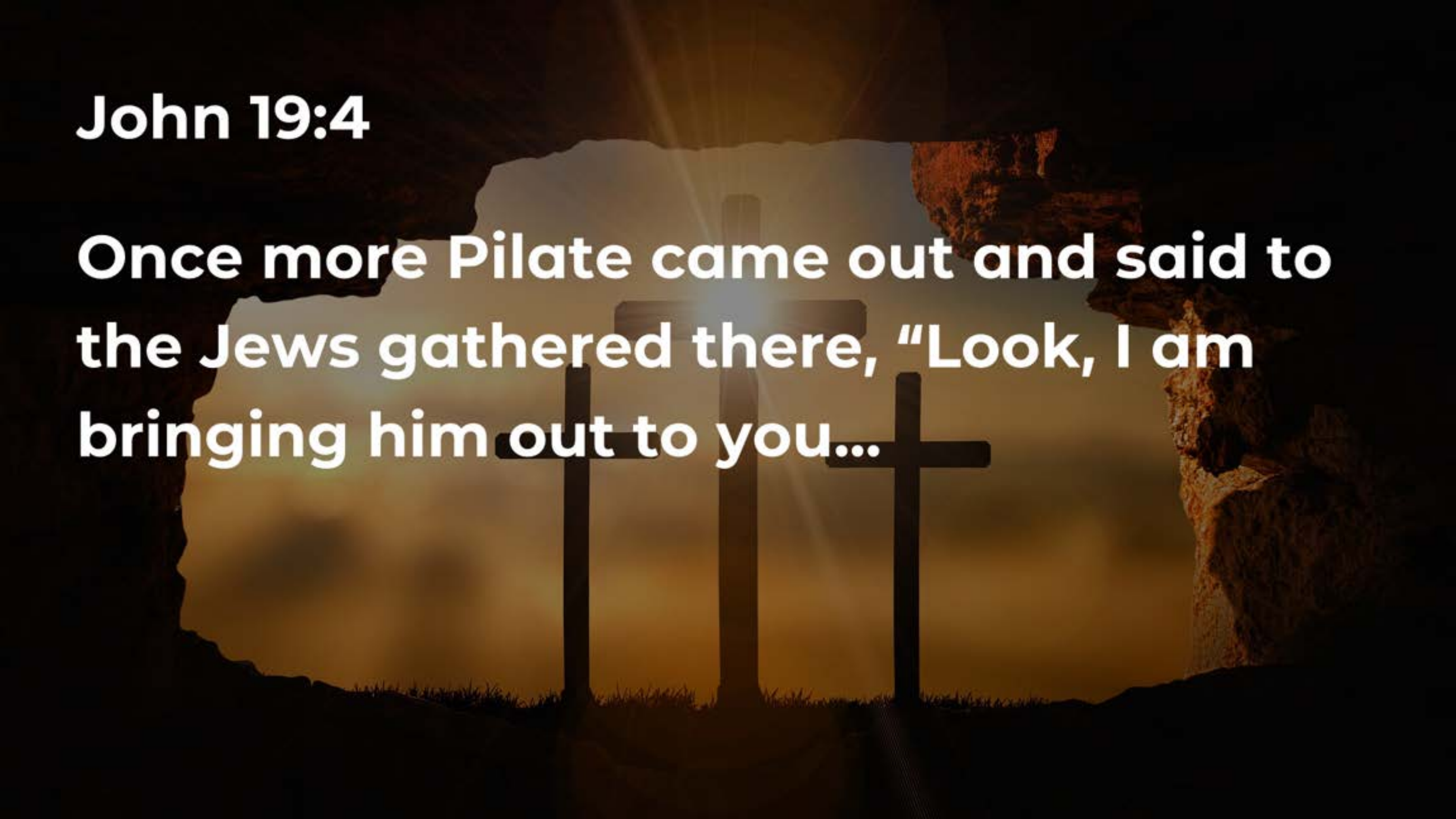
**and went up to him again and again,  
saying, "Hail, king of the Jews!" And  
they slapped him in the face.**

The background of the image shows three crosses on a hill against a sunset sky. The sun is low on the horizon, creating a bright glow and lens flare effects. The crosses are dark silhouettes against the lighter sky. The overall scene is somber and reflective.



**John 19:4**

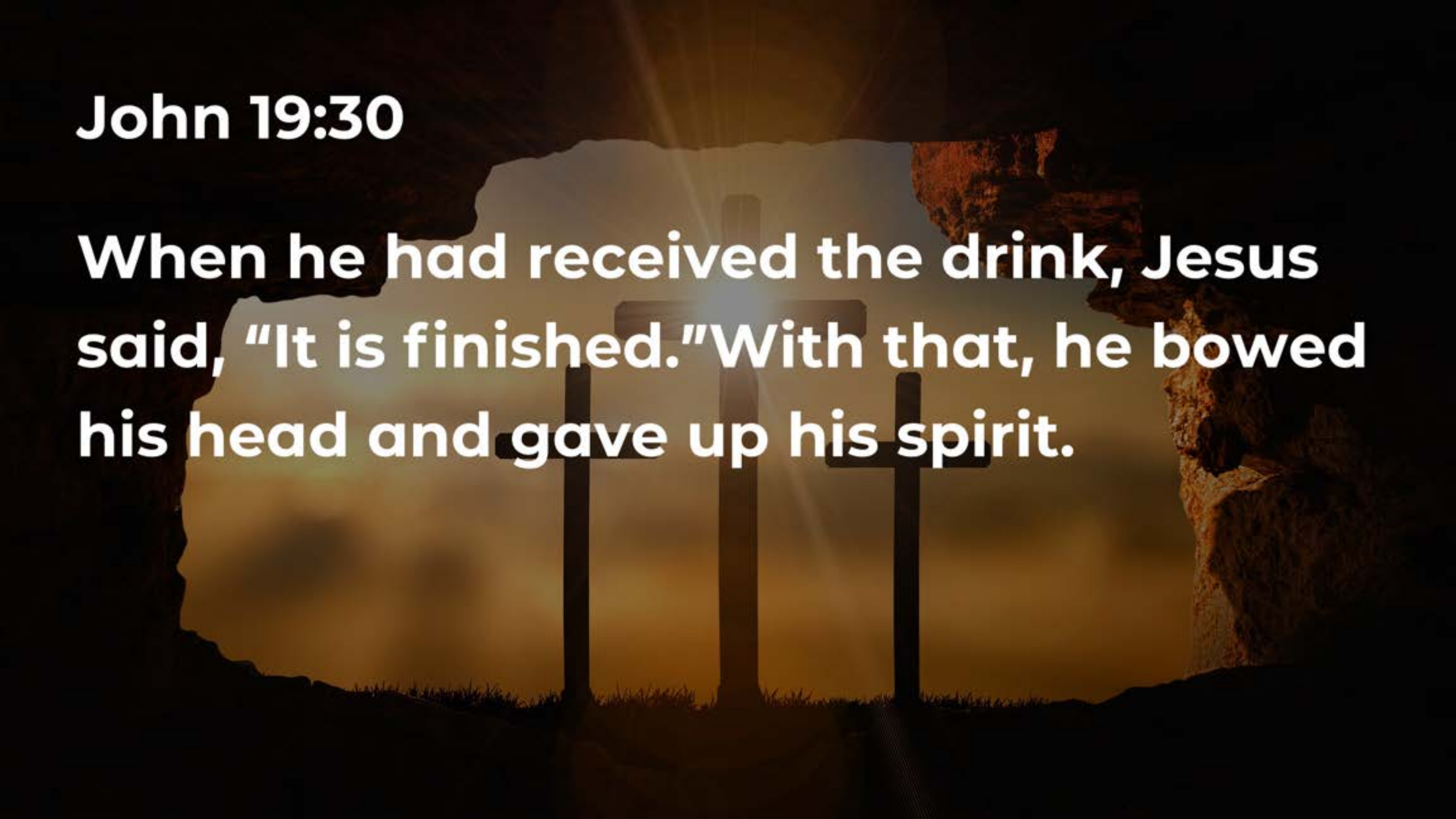
**Once more Pilate came out and said to the Jews gathered there, "Look, I am bringing him out to you..."**





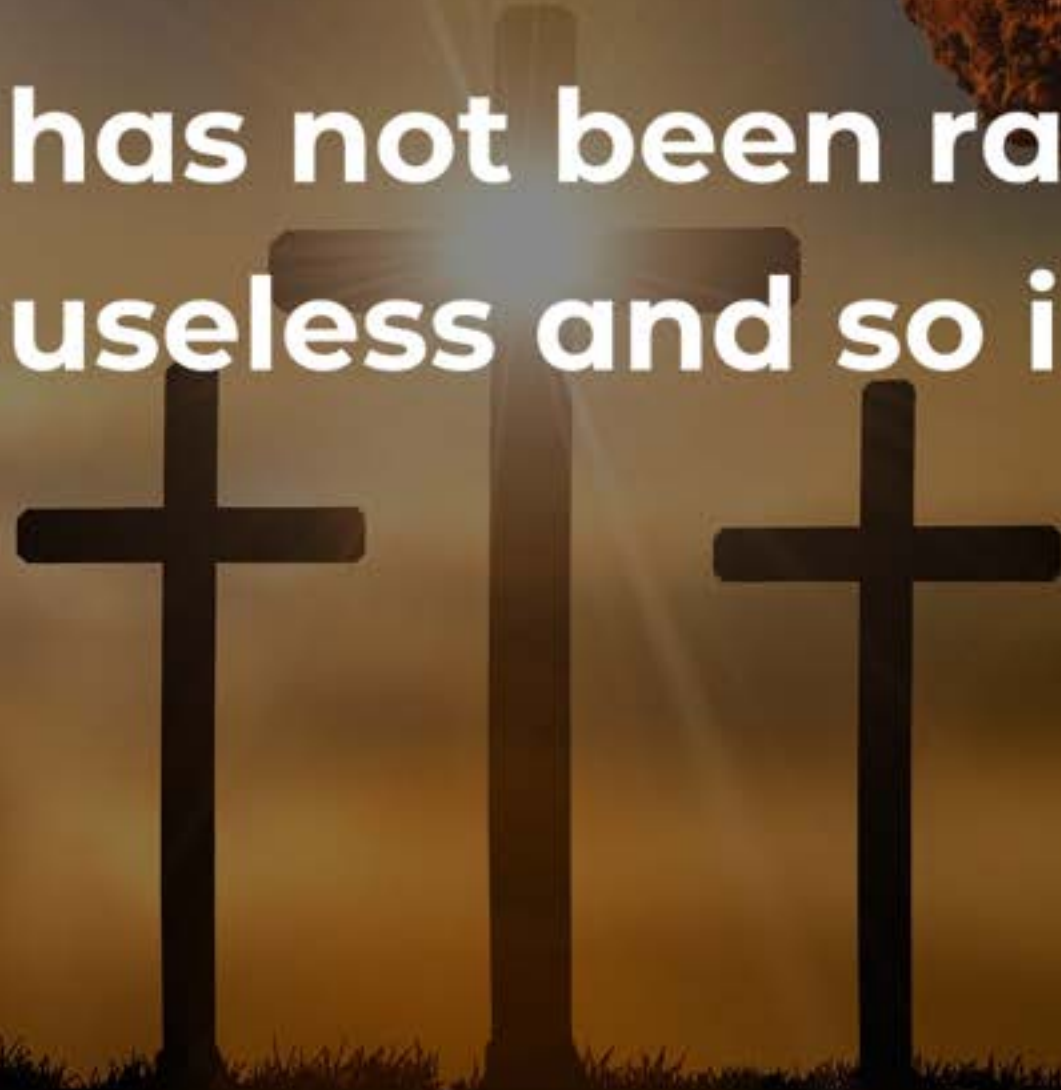
**John 19:30**

**When he had received the drink, Jesus said, "It is finished." With that, he bowed his head and gave up his spirit.**



# 1 Corinthians 15:14

**And if Christ has not been raised, our preaching is useless and so is your faith.**





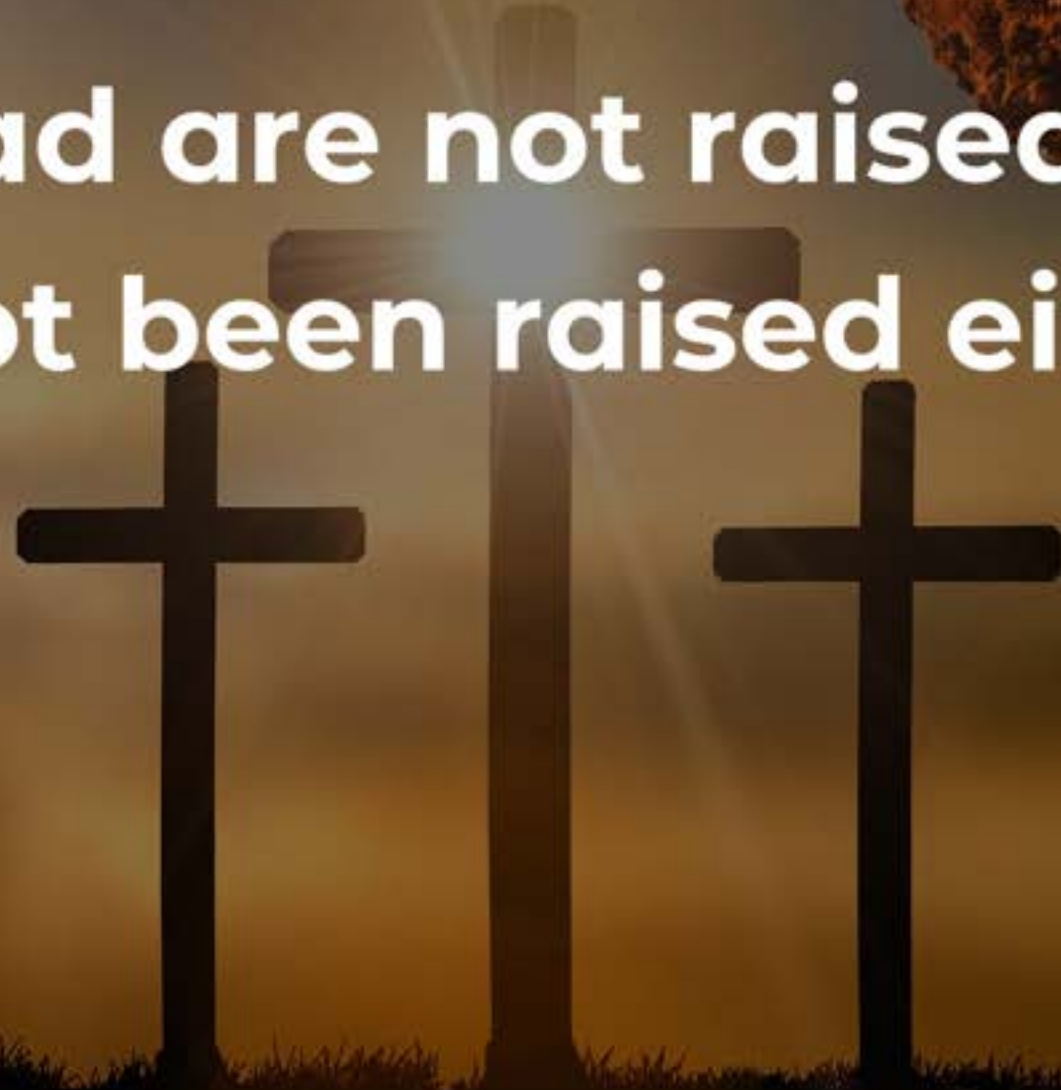
## **1 Corinthians 15:15**

**More than that, we are then found to be false witnesses about God, for we have testified about God that he raised Christ from the dead.**



# **1 Corinthians 15:16**

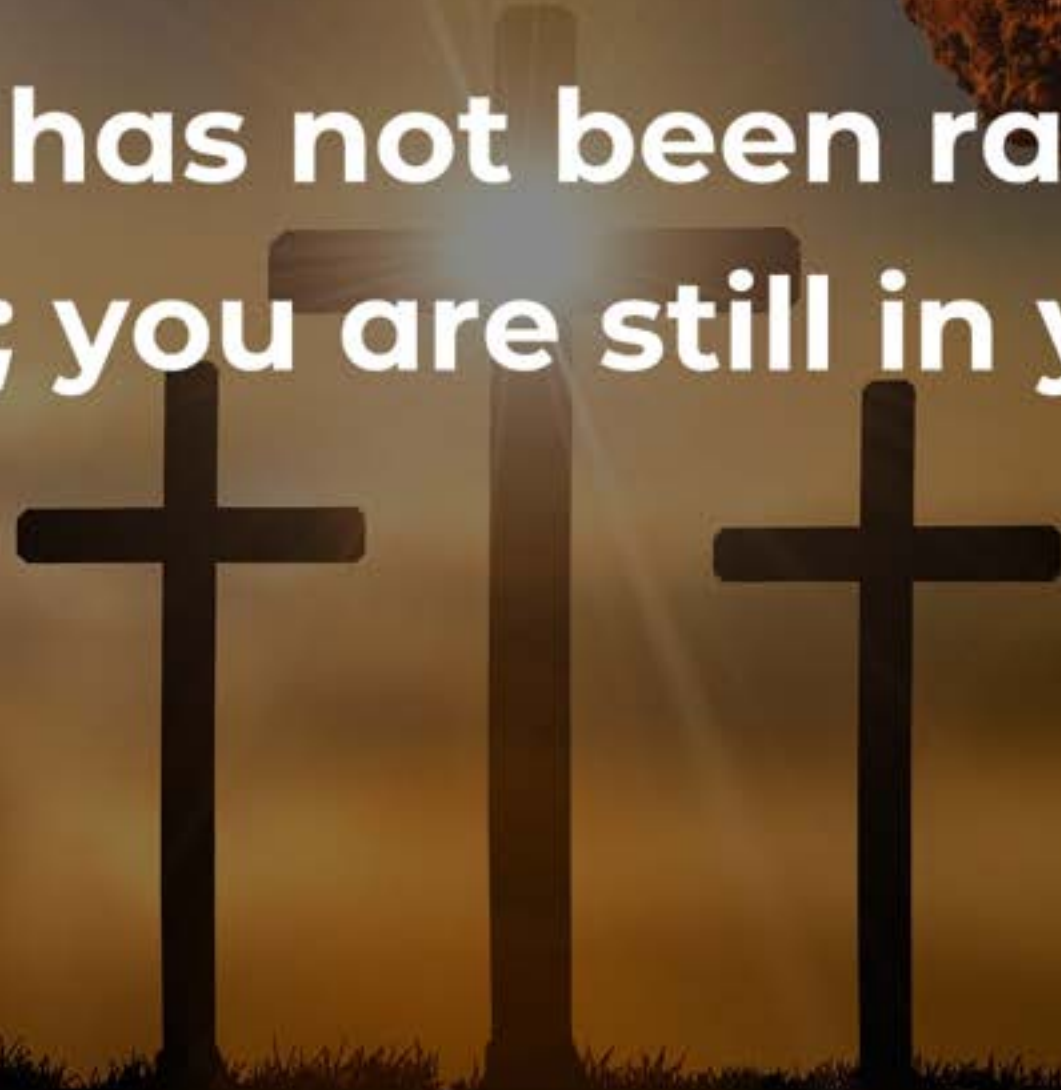
**For if the dead are not raised, then  
Christ has not been raised either.**





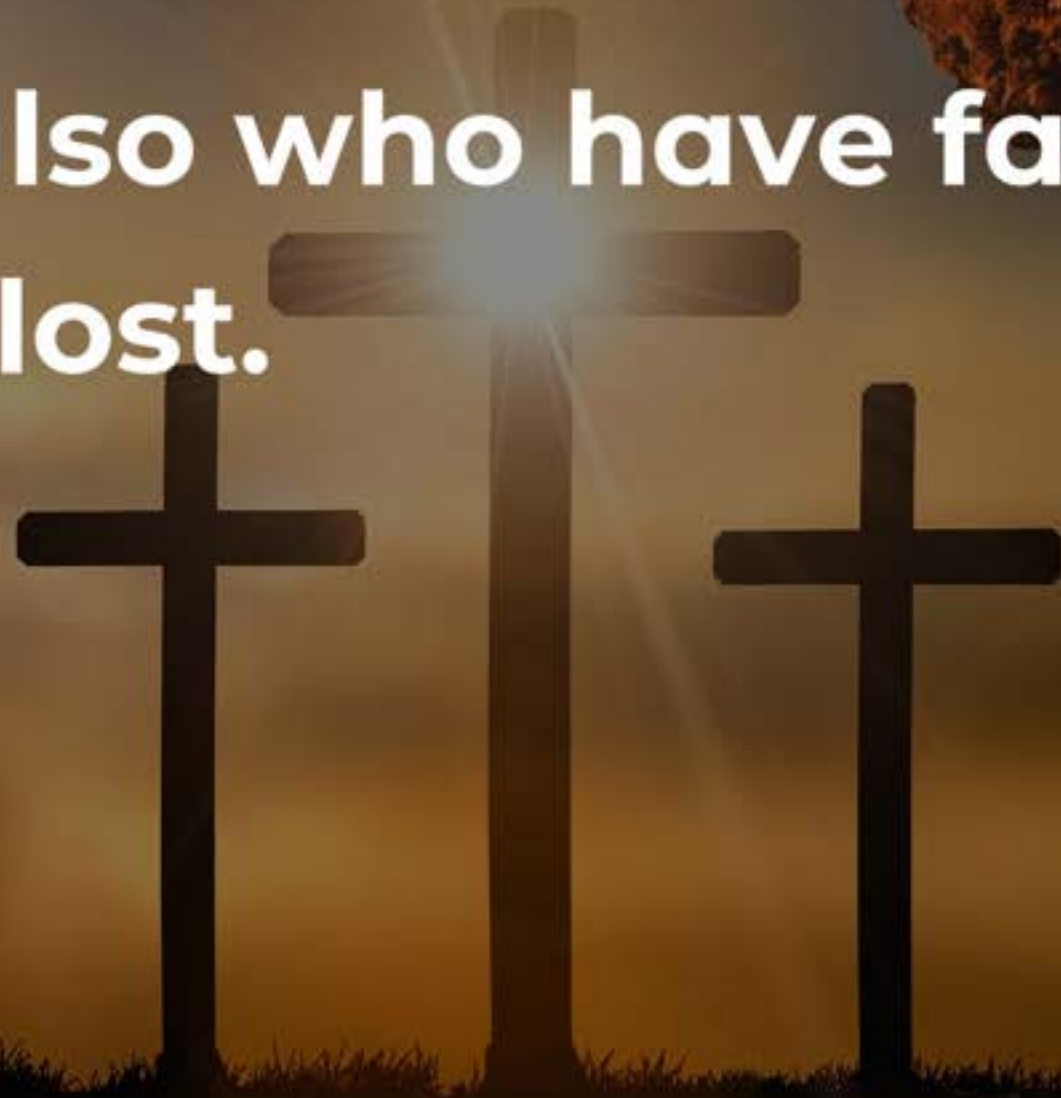
# 1 Corinthians 15:17

**And if Christ has not been raised, your faith is futile; you are still in your sins.**



**1 Corinthians 15:18**

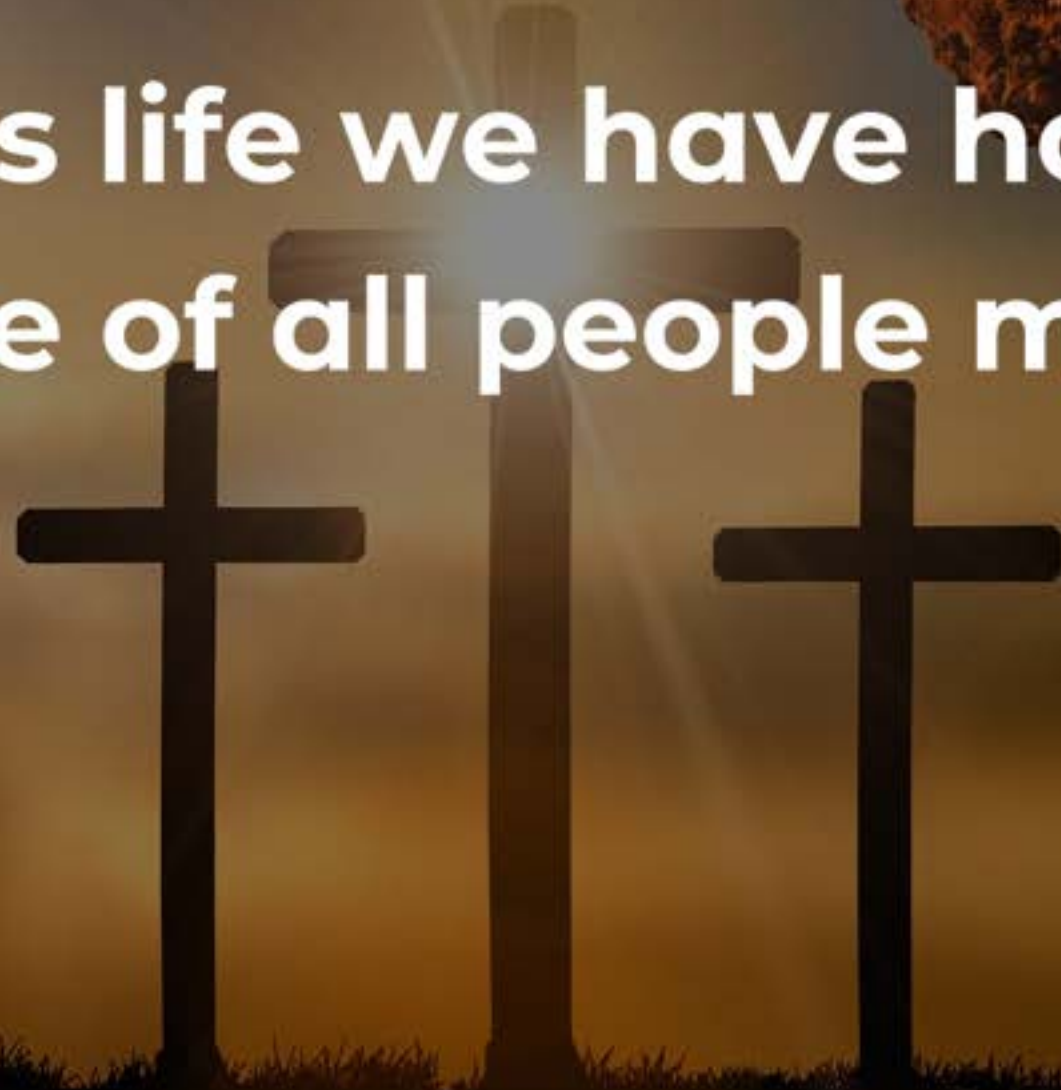
**Then those also who have fallen asleep  
in Christ are lost.**





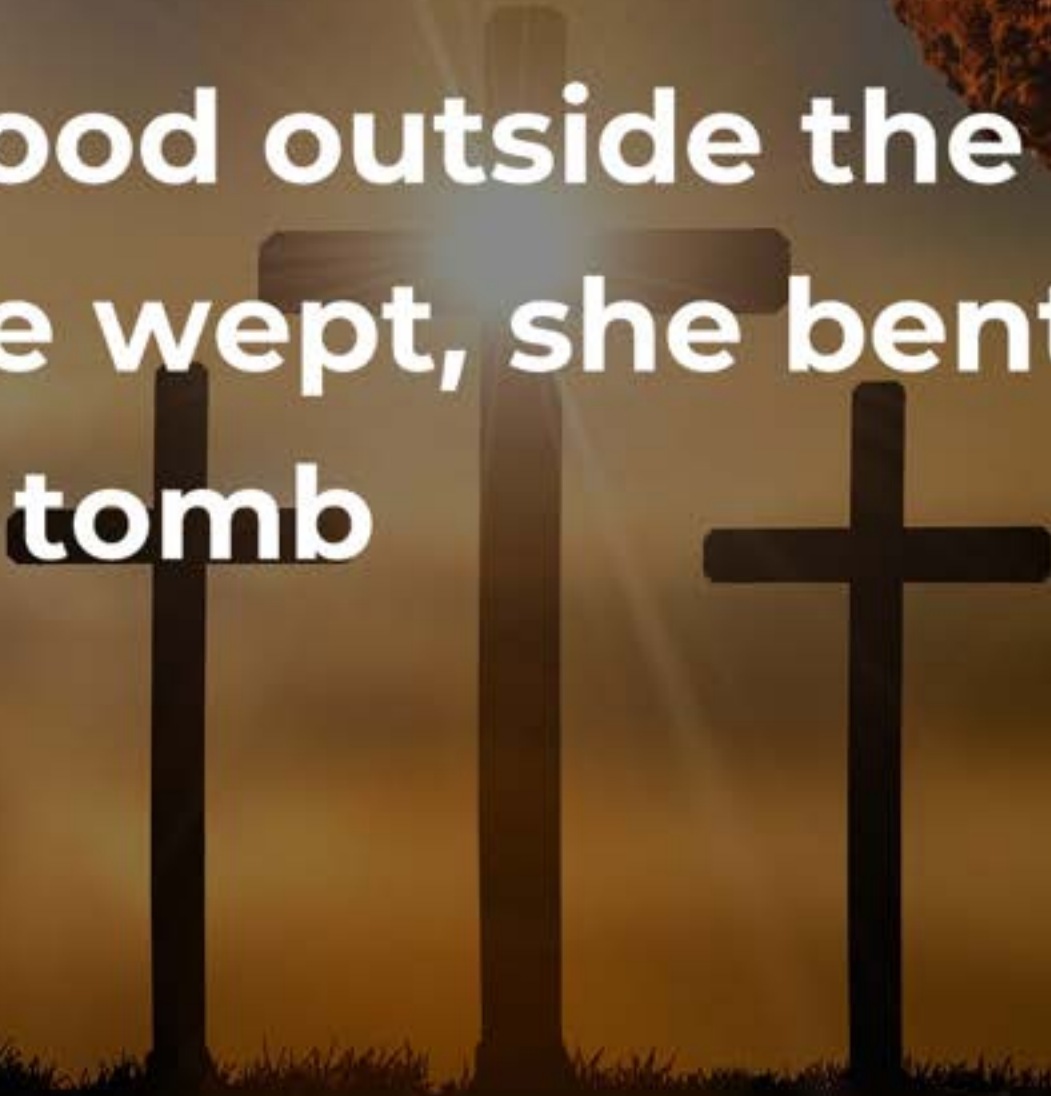
# 1 Corinthians 15:19

If only for this life we have hope in Christ, we are of all people most to be pitied.



**John 20:11**

**Now Mary stood outside the tomb  
crying. As she wept, she bent over to  
look into the tomb**





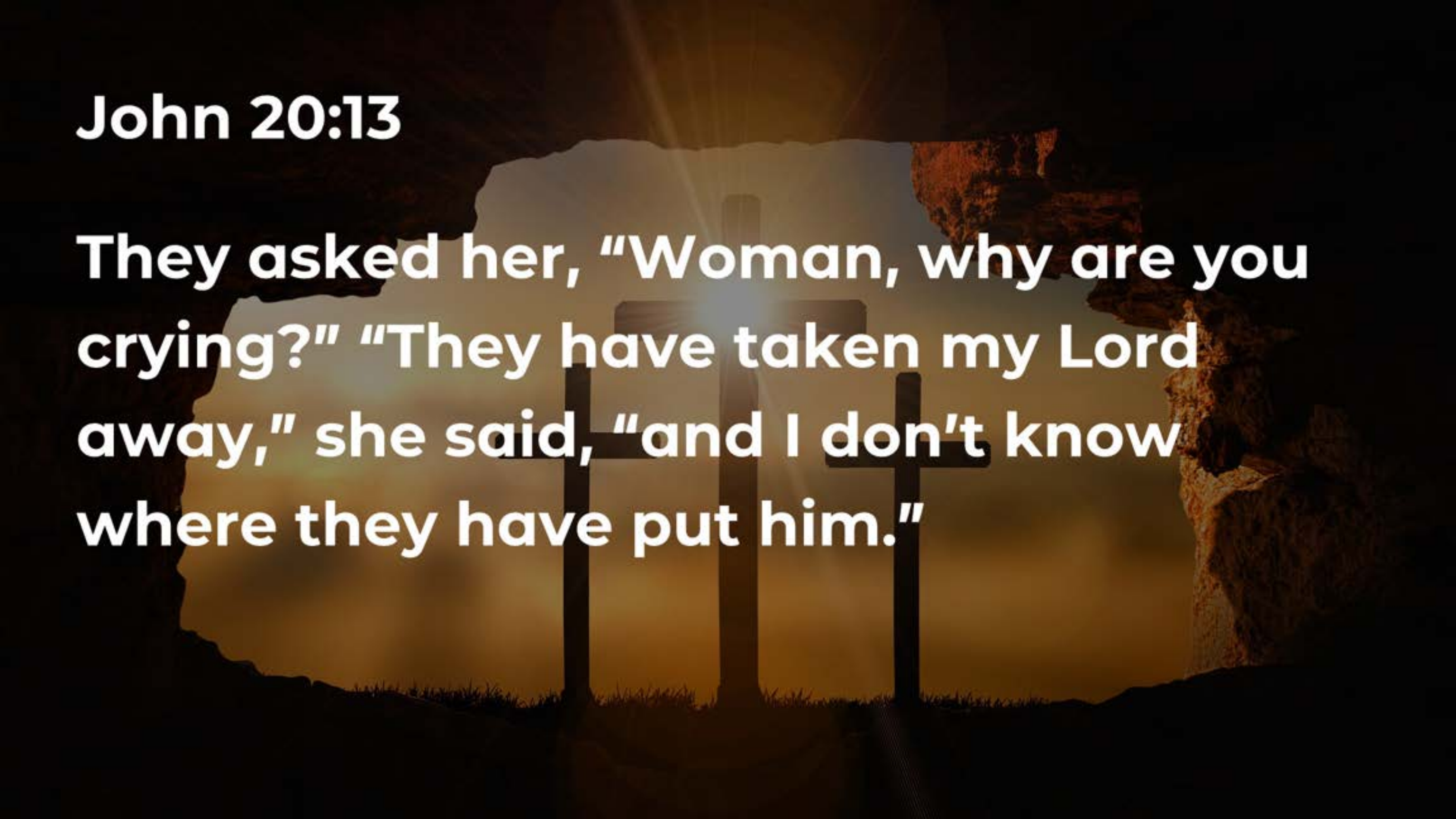
**John 20:12**

**and saw two angels in white, seated  
where Jesus' body had been, one at the  
head and the other at the foot.**



## John 20:13

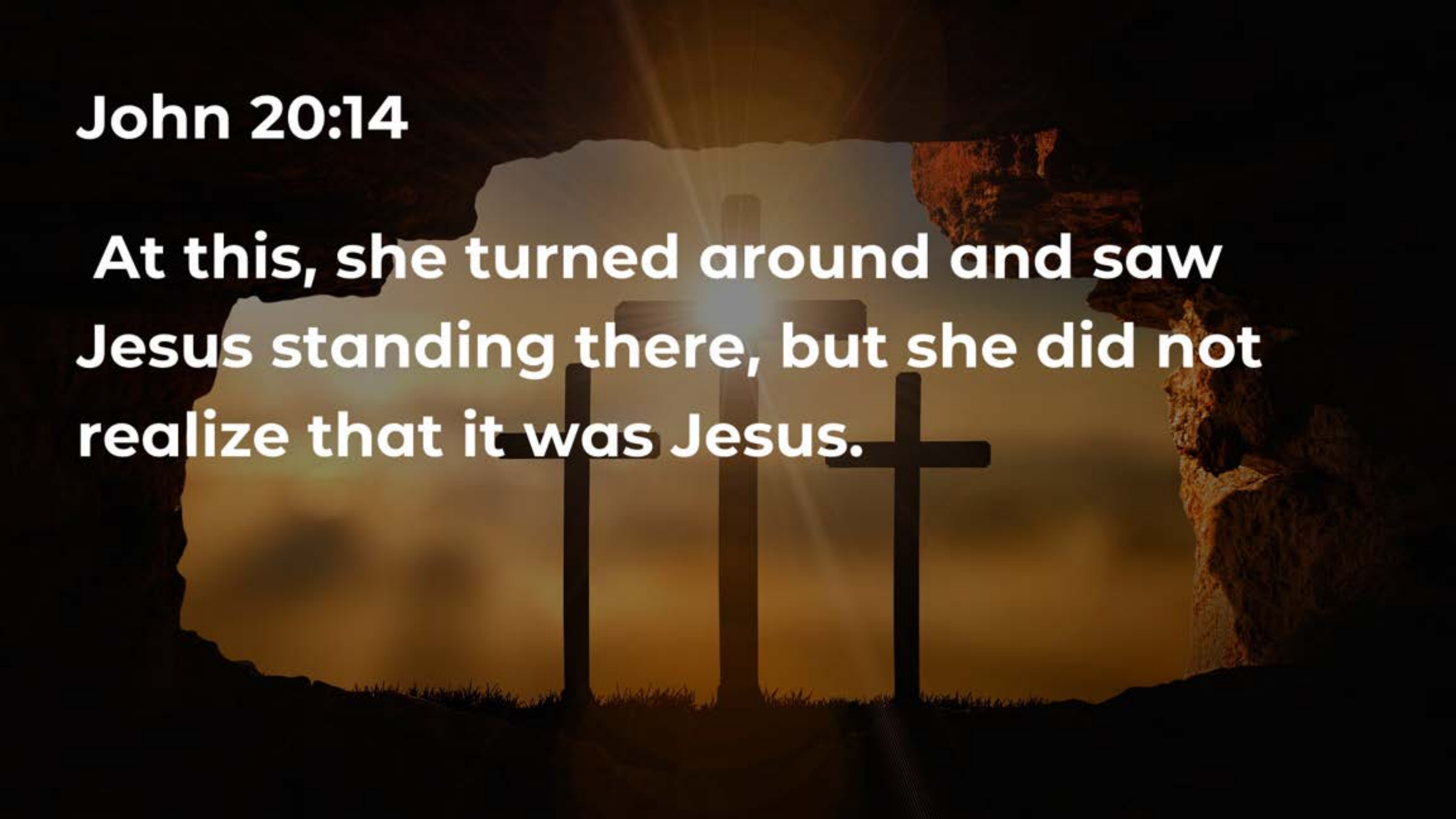
They asked her, "Woman, why are you crying?" "They have taken my Lord away," she said, "and I don't know where they have put him."

The background features three crosses on a hill under a bright, hazy sky. In the foreground, there is a large, jagged hole in the ground, suggesting an open tomb. The overall scene is somber and evocative of the Easter story.



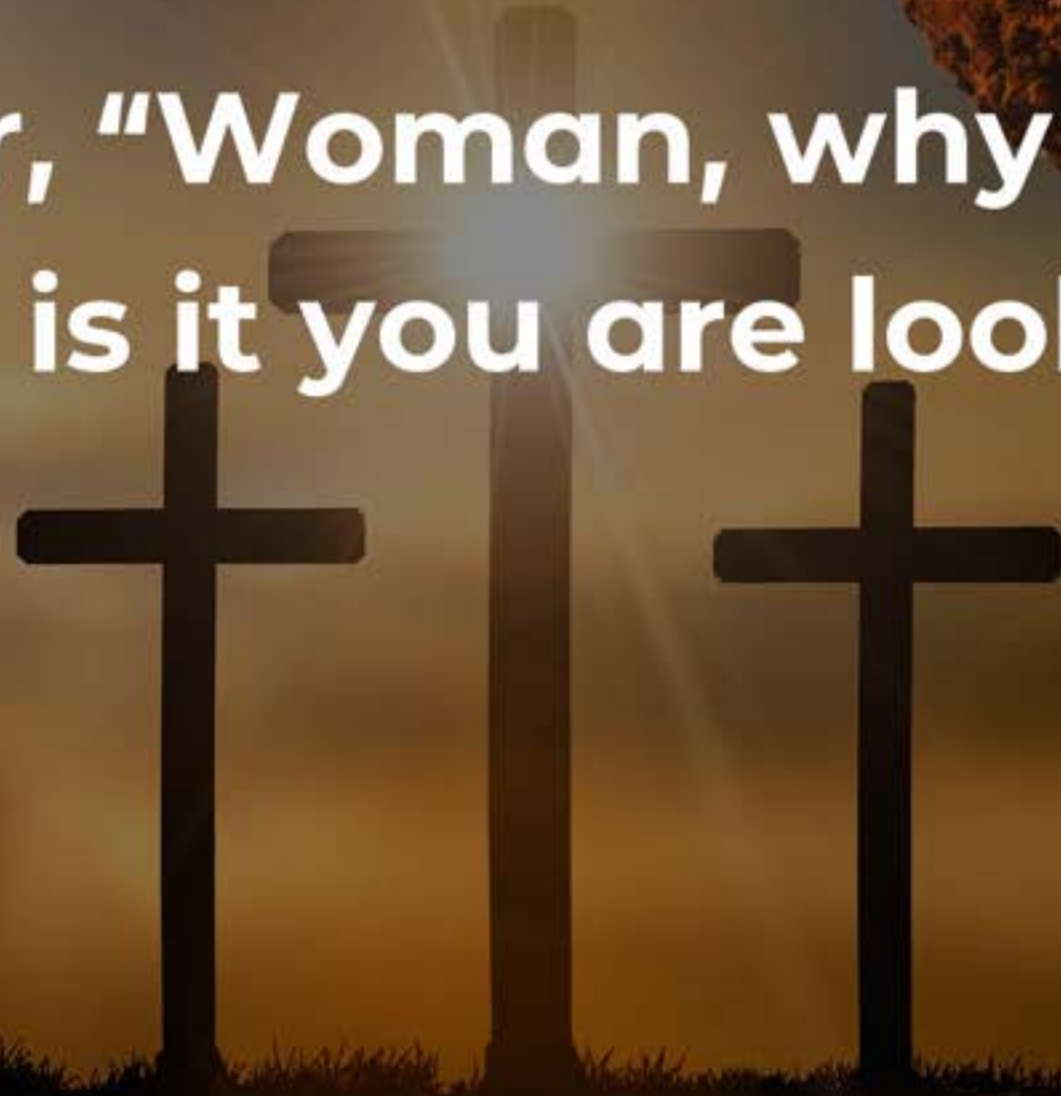
**John 20:14**

**At this, she turned around and saw Jesus standing there, but she did not realize that it was Jesus.**

The background of the slide features a silhouette of three crosses on a hill against a warm, golden sunset sky. The scene is framed by a dark, jagged border that resembles a hole in a wall or a torn piece of paper. The text is overlaid on this scene in a bold, white, sans-serif font.

**John 20:15**

**He asked her, "Woman, why are you crying? Who is it you are looking for?"**





**John 20:15cont.**

**Thinking he was the gardener, she said,  
"Sir, if you have carried him away, tell  
me where you have put him, and I will  
get him."**

**John 20:17**

**Jesus said, "Do not hold on to me, for I have not yet ascended to the Father. Go instead to my brothers and tell them,**





**John 20:17cont.**

**'I am ascending to my Father and your Father, to my God and your God.'"**



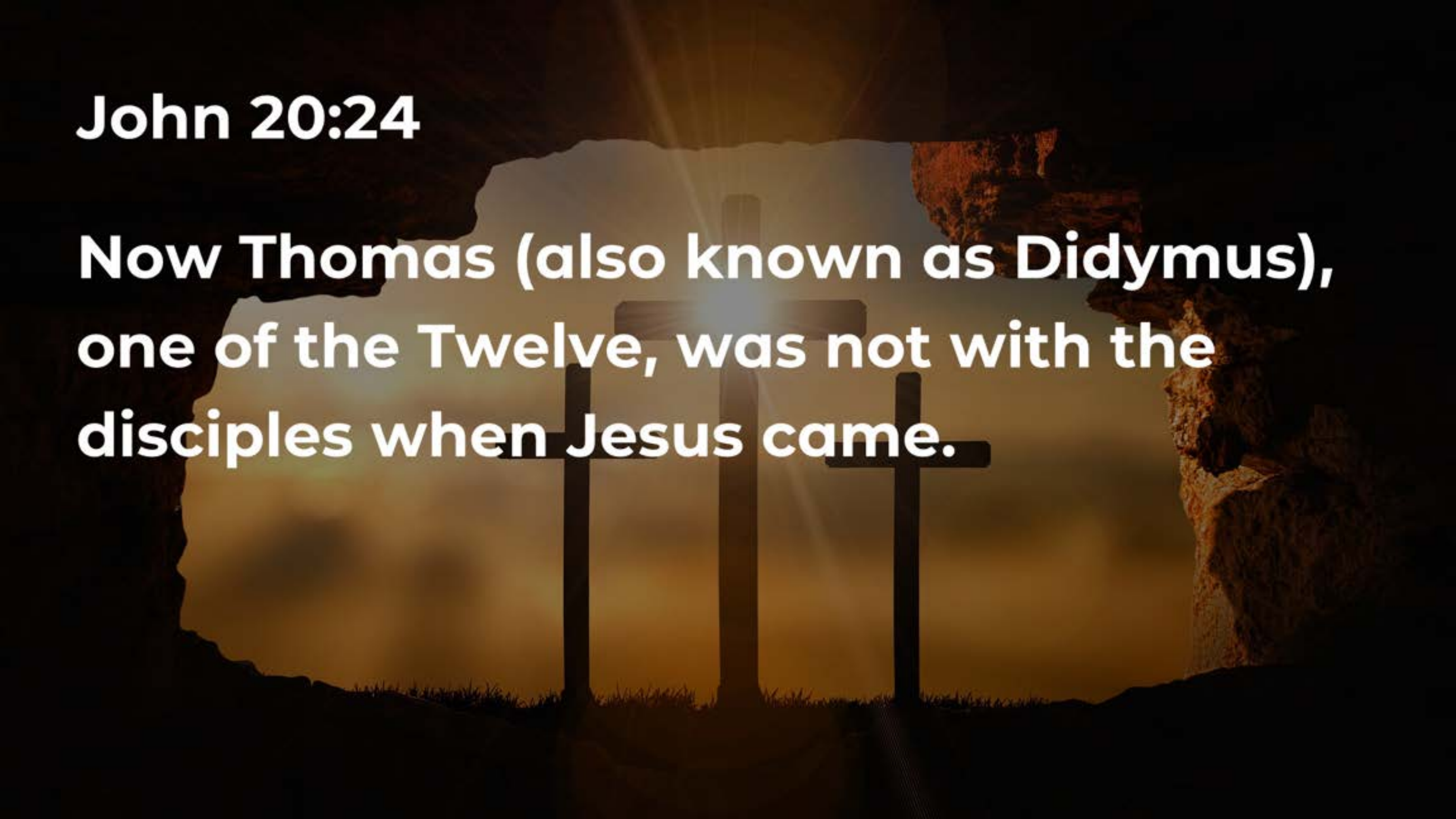
**John 20:18**

**Mary Magdalene went to the disciples  
with the news: "I have seen the Lord!"  
And she told them that he had said  
these things to her.**



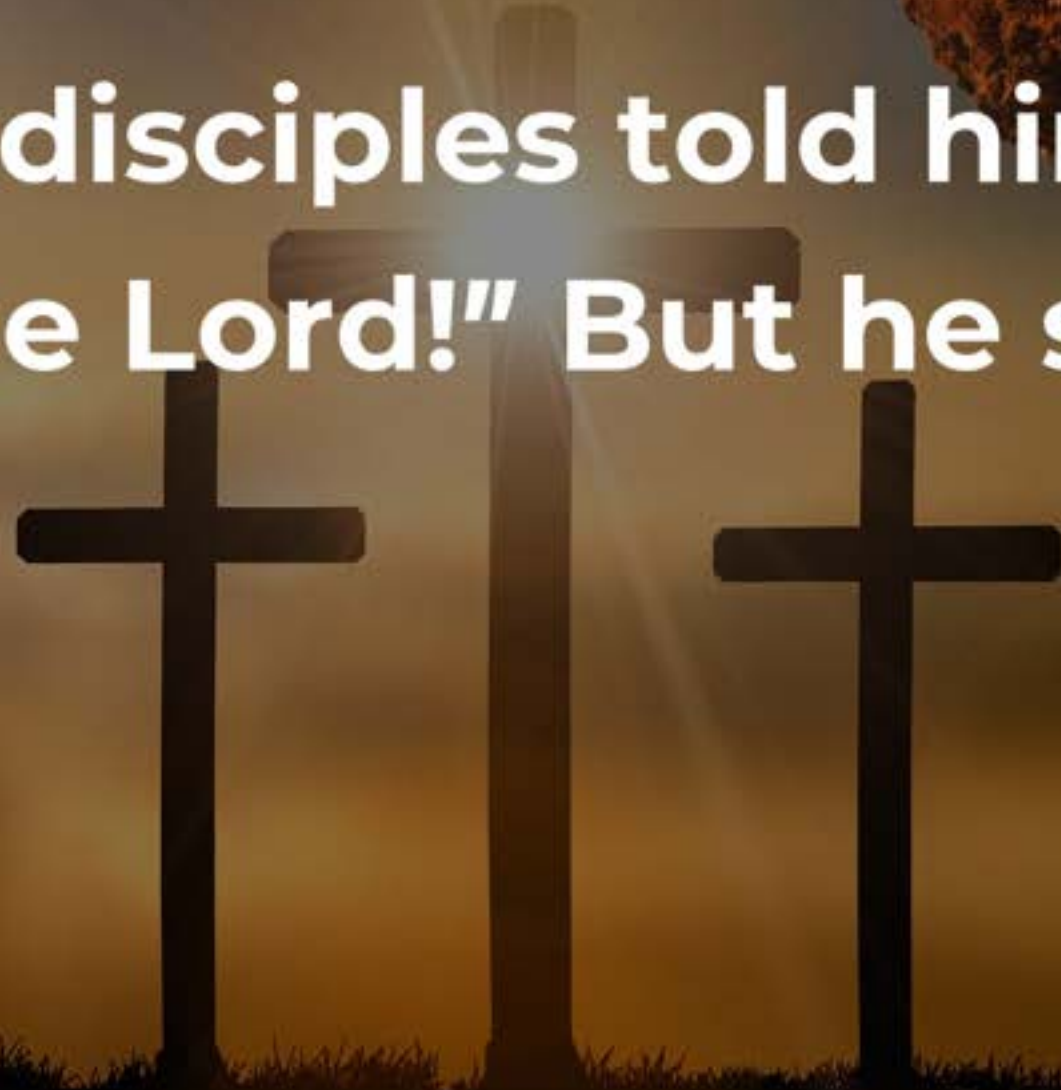
**John 20:24**

**Now Thomas (also known as Didymus),  
one of the Twelve, was not with the  
disciples when Jesus came.**



**John 20:25**

**So the other disciples told him, "We  
have seen the Lord!" But he said to  
them,**



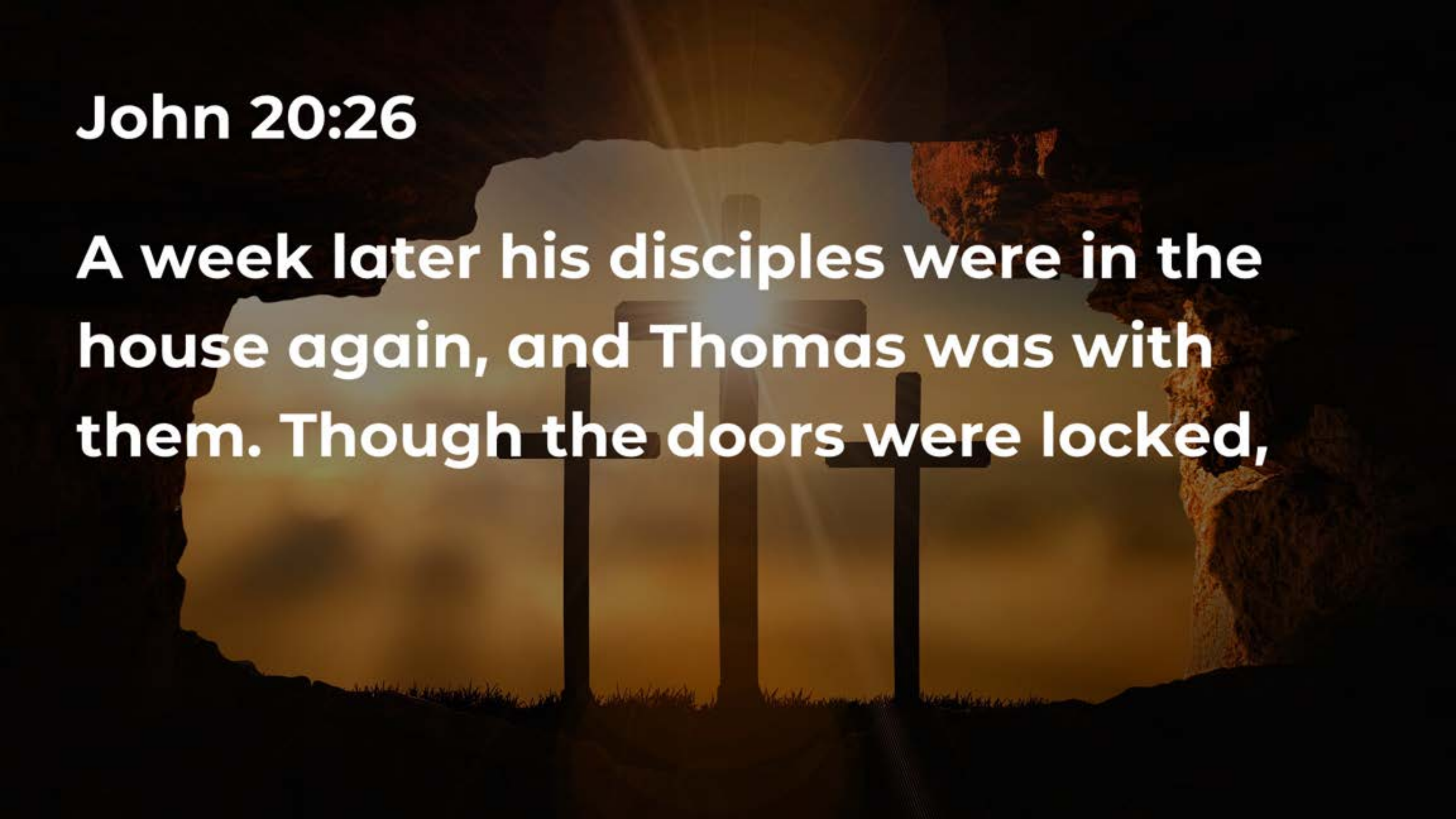


**John 20:25cont.**

**“Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe.”**

## **John 20:26**

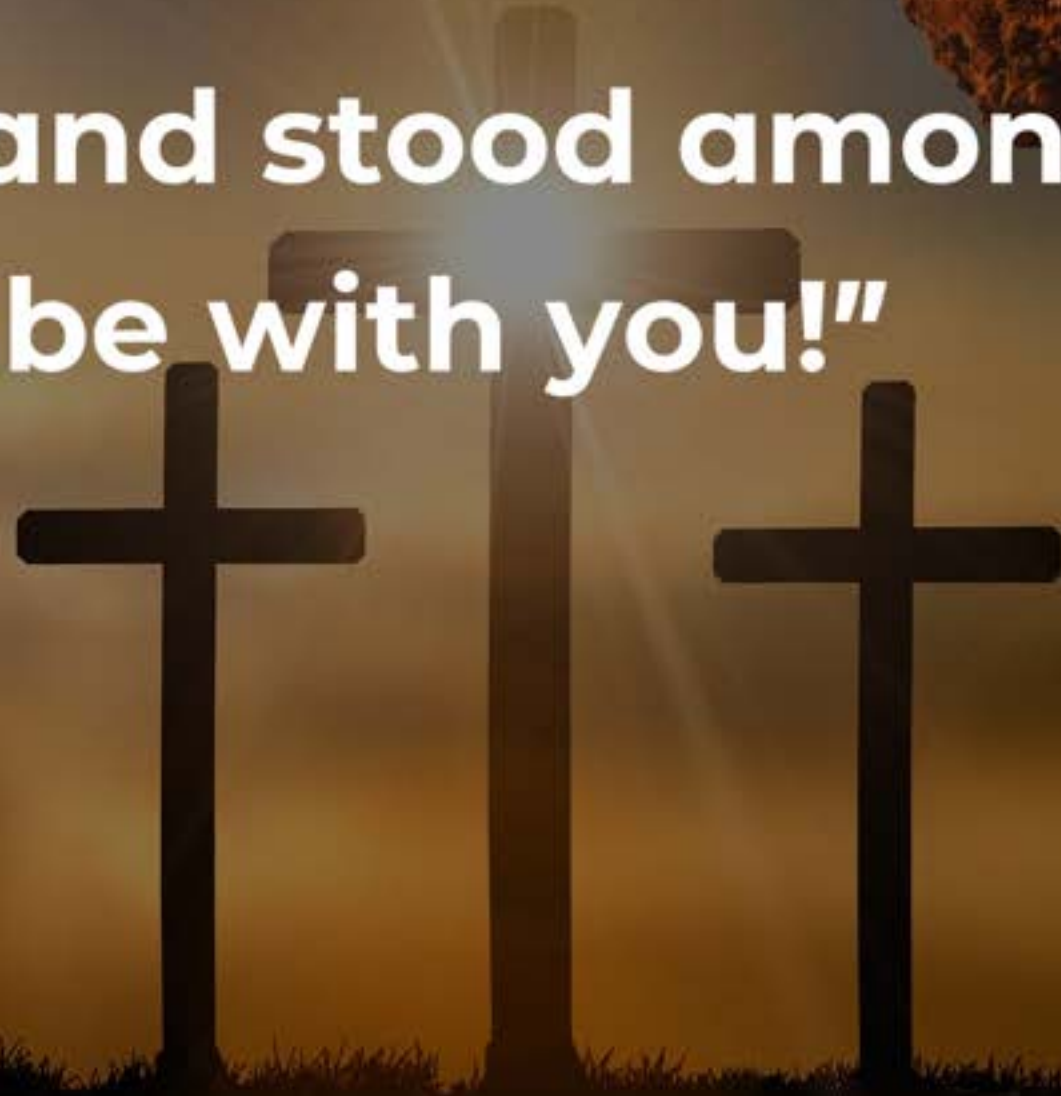
**A week later his disciples were in the house again, and Thomas was with them. Though the doors were locked,**





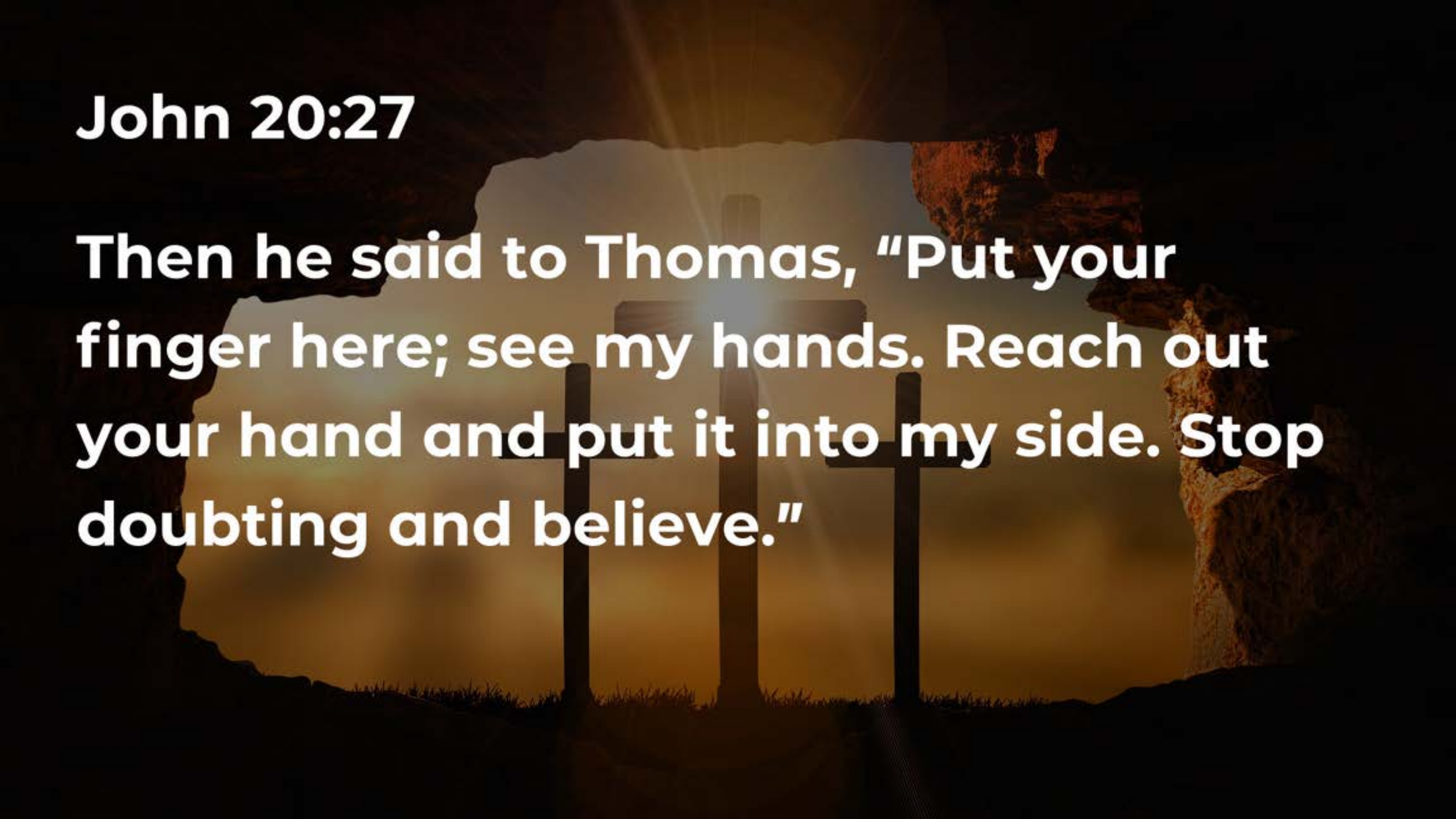
**John 20:26cont.**

**Jesus came and stood among them and  
said, "Peace be with you!"**



**John 20:27**

**Then he said to Thomas, "Put your finger here; see my hands. Reach out your hand and put it into my side. Stop doubting and believe."**

A dramatic scene of three crosses on a hill at sunset, with a large, jagged hole in the ground in the foreground. The text is overlaid on the scene.



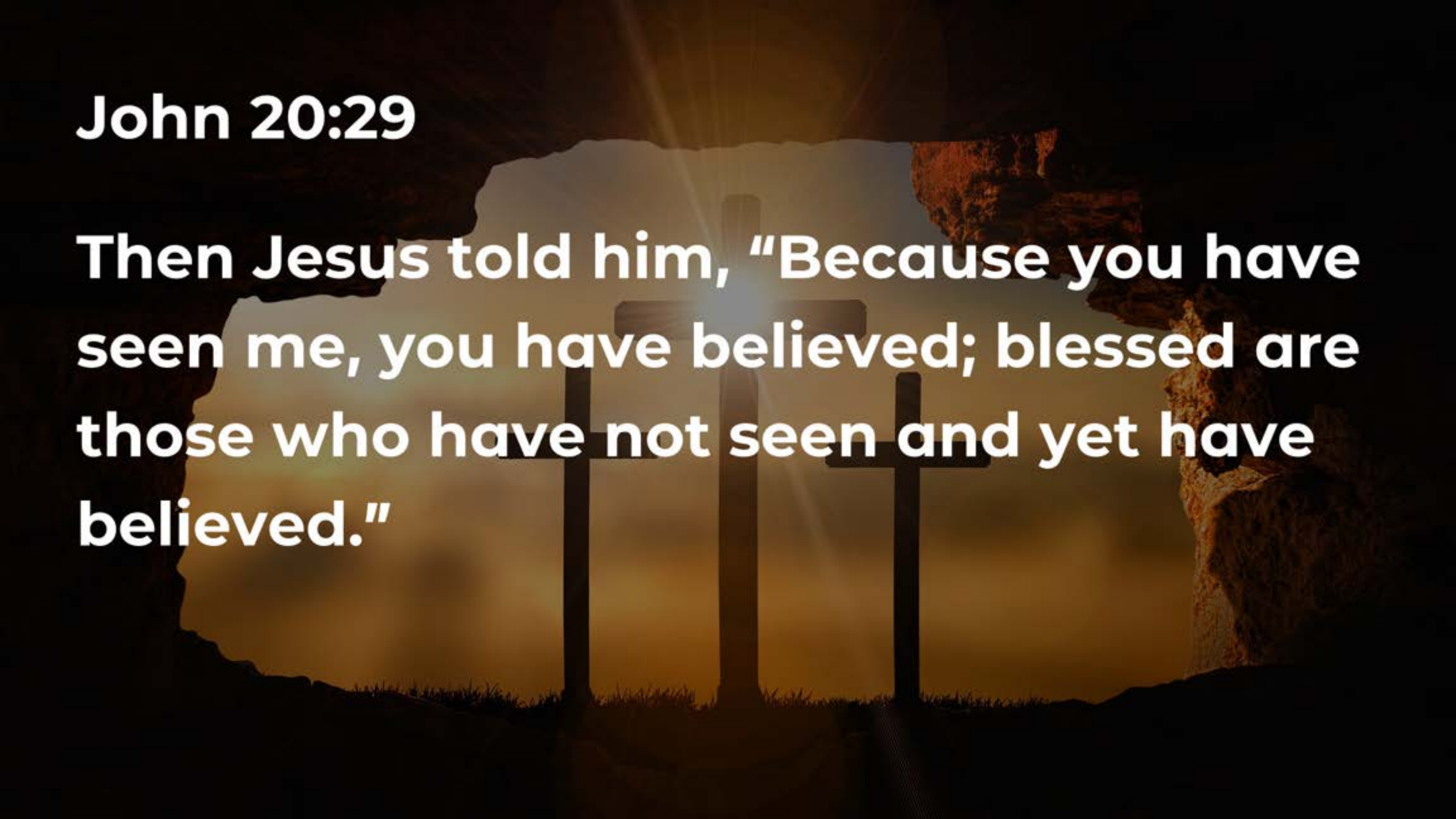
**John 20:28**

**Thomas said to him, "My Lord and my God!"**



**John 20:29**

**Then Jesus told him, "Because you have seen me, you have believed; blessed are those who have not seen and yet have believed."**

The background of the image shows three crosses on a hill against a sunset sky. The sun is low on the horizon, creating a warm, golden glow. The crosses are silhouetted against the bright sky. The overall scene is peaceful and contemplative.



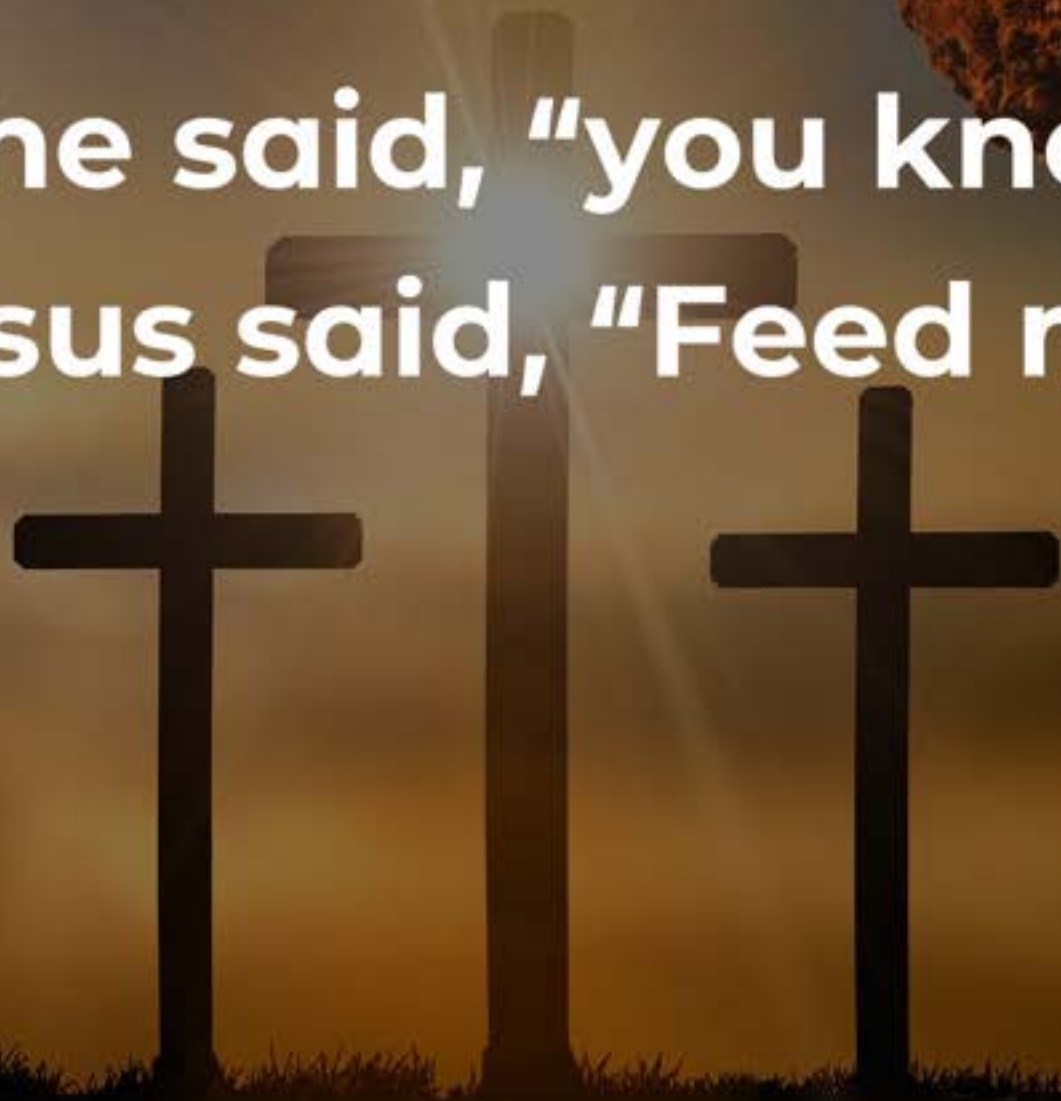
**John 21:15**

**When they had finished eating, Jesus said to Simon Peter, "Simon son of John, do you love me more than these?"**

A dramatic scene of three crosses on a hill at sunset. The sky is a mix of orange, yellow, and dark blue. In the foreground, there is a large, jagged hole in the ground, revealing a dark interior. The crosses are silhouetted against the bright sky. The overall mood is solemn and reflective.

**John 21:15cont.**

**"Yes, Lord," he said, "you know that I love you." Jesus said, "Feed my lambs."**





## John 21:16

Again Jesus said, "Simon son of John, do you love me?" He answered, "Yes, Lord, you know that I love you." Jesus said, "Take care of my sheep."

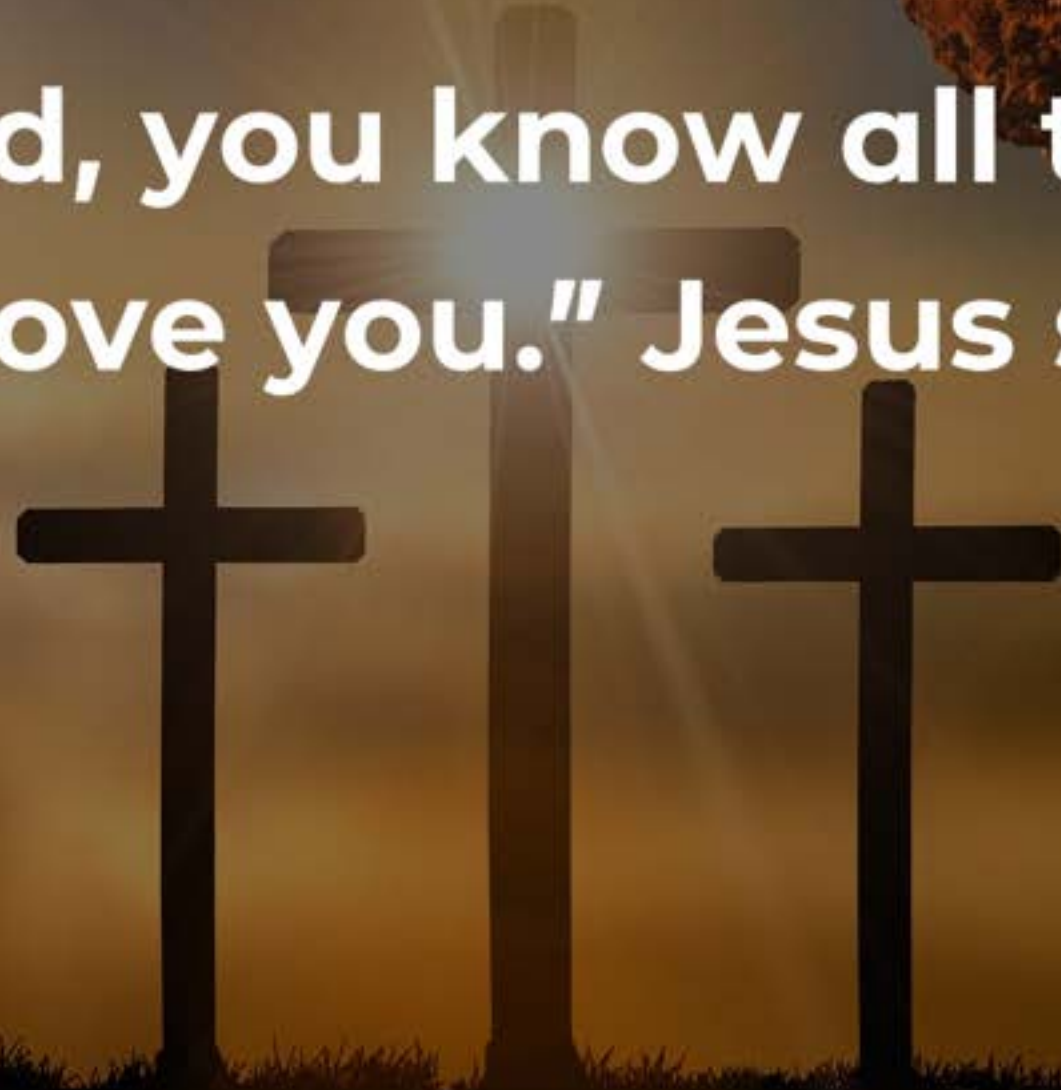
## **John 21:17**

**The third time he said to him, "Simon son of John, do you love me?" Peter was hurt because Jesus asked him the third time, "Do you love me?"**



**John 21:17cont.**

**He said, "Lord, you know all things; you know that I love you." Jesus said, "Feed my sheep.**



## **John 21:18**

**Very truly I tell you, when you were younger you dressed yourself and went where you wanted; but when you are old you will stretch out your hands,**





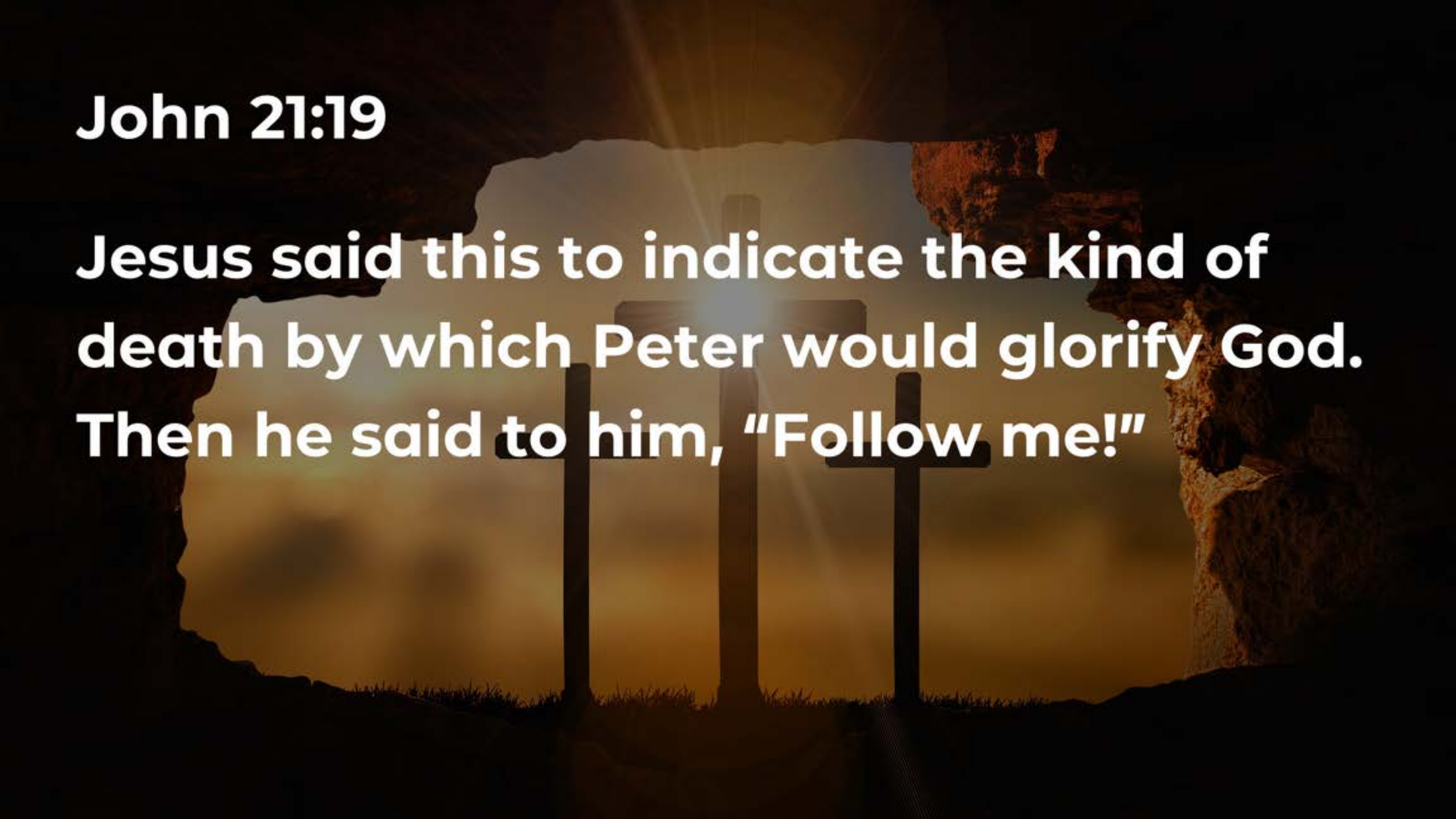
**John 21:18cont.**

**and someone else will dress you and  
lead you where you do not want to go.**



**John 21:19**

**Jesus said this to indicate the kind of death by which Peter would glorify God. Then he said to him, "Follow me!"**

The background of the image shows three crosses standing in a field. The scene is set during sunset or sunrise, with a warm, golden light illuminating the sky and the crosses. The crosses are silhouetted against the bright light, and the overall atmosphere is solemn and reflective.



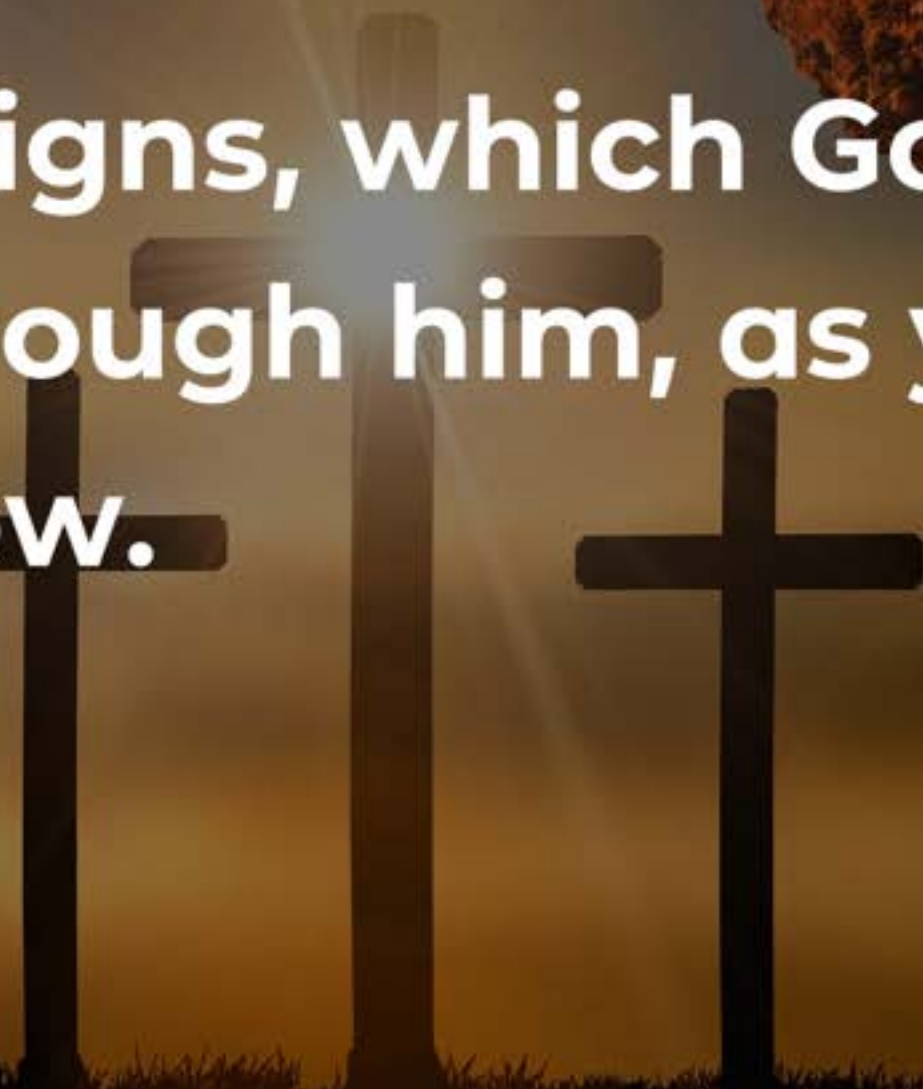
**Acts 2:22**

**“Fellow Israelites, listen to this: Jesus of Nazareth was a man accredited by God to you by miracles,**

The background of the slide features a silhouette of three crosses on a grassy hill against a warm, golden sunset sky. The scene is framed by a jagged, torn-paper-like border. The text is overlaid on the left side of the image.

**Acts 2:22cont.**

**wonders and signs, which God did  
among you through him, as you  
yourselves know.**





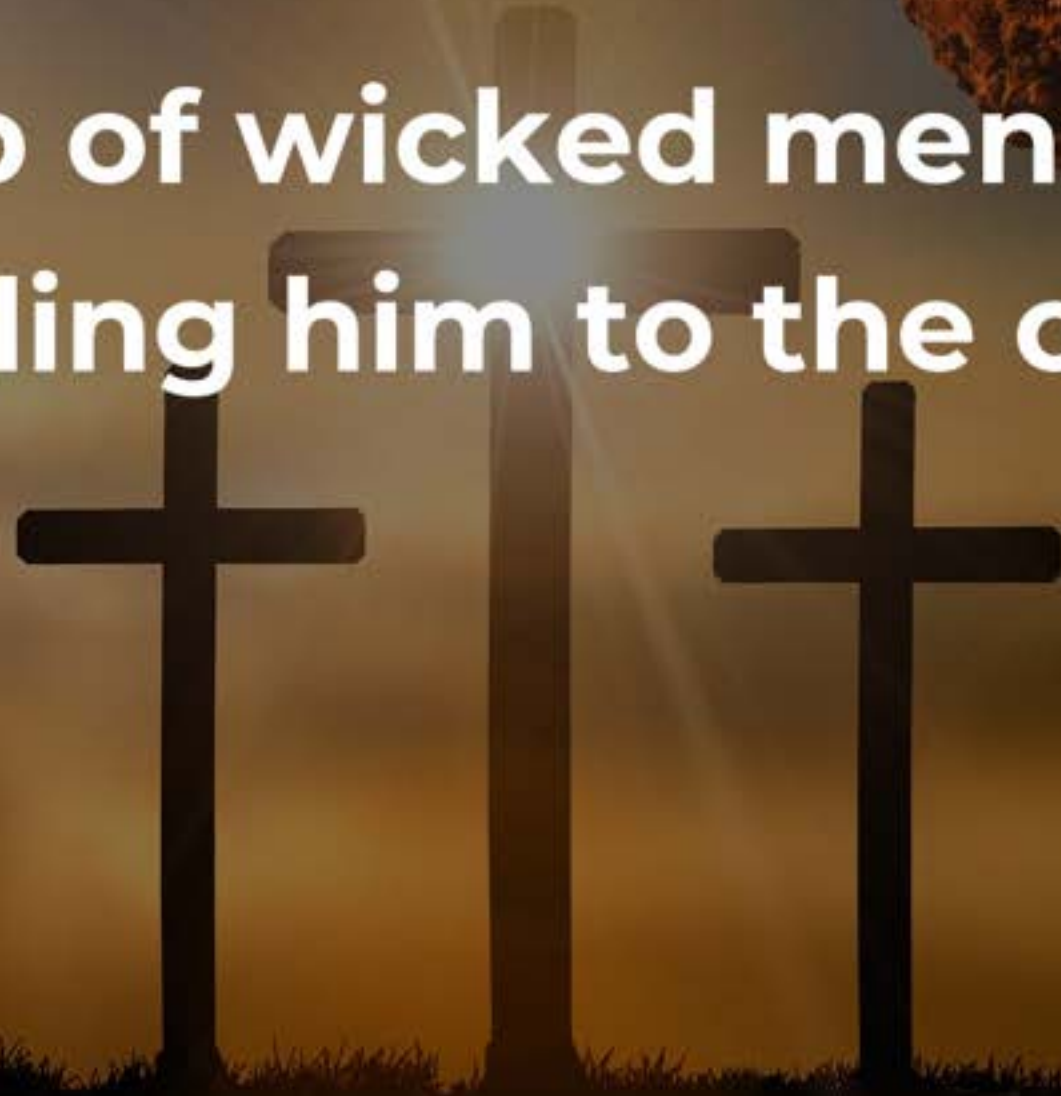
**Acts 2:23**

**This man was handed over to you by  
God's deliberate plan and  
foreknowledge; and you,**

The background of the slide features a silhouette of three crosses on a hill against a warm, golden sunset sky. The scene is framed by a dark, jagged border that resembles a hole in a wall or a torn piece of paper. The text is overlaid on this scene in a bold, white, sans-serif font.

**Acts 2:23cont.**

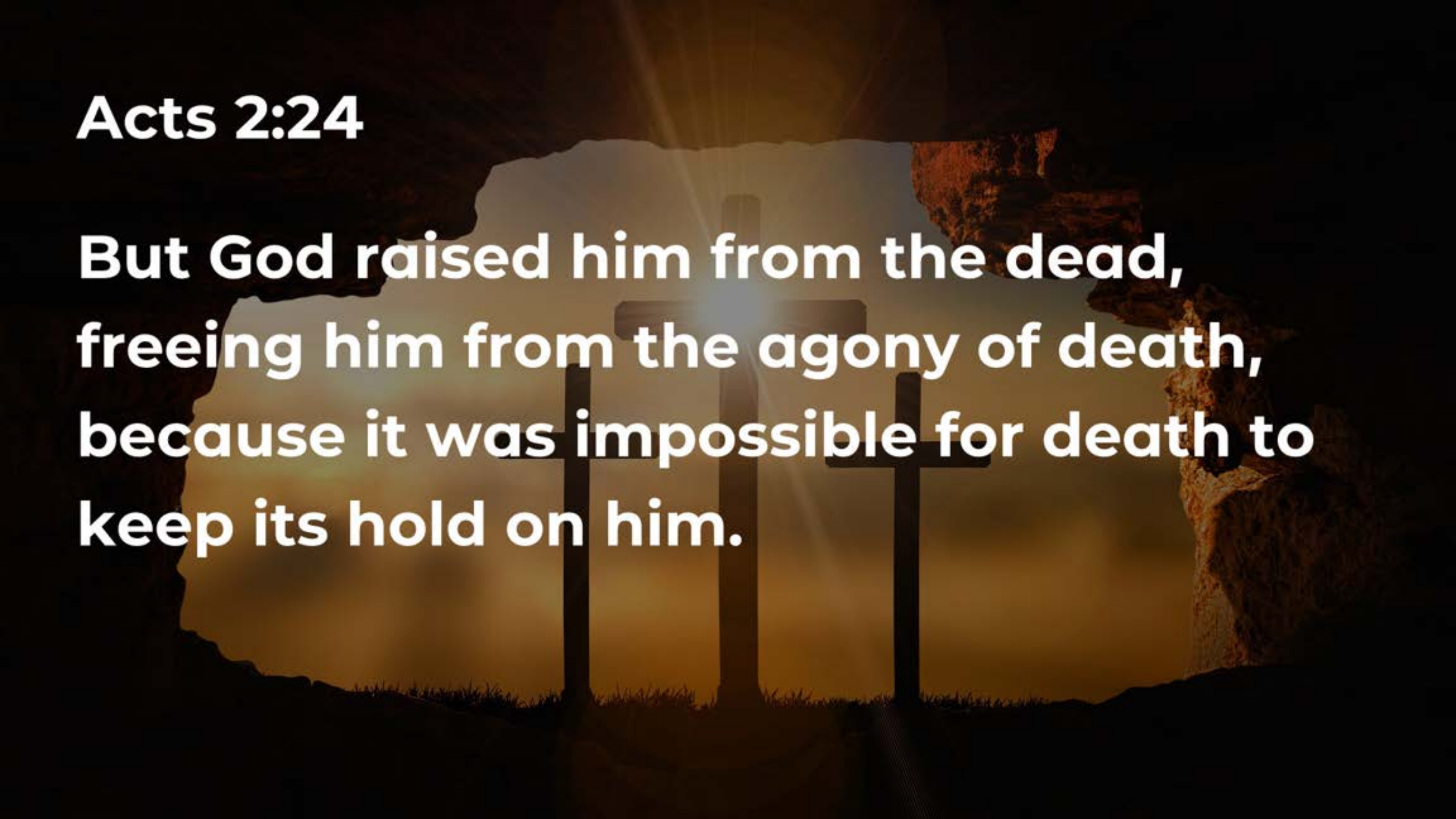
**with the help of wicked men, put him to death by nailing him to the cross.**





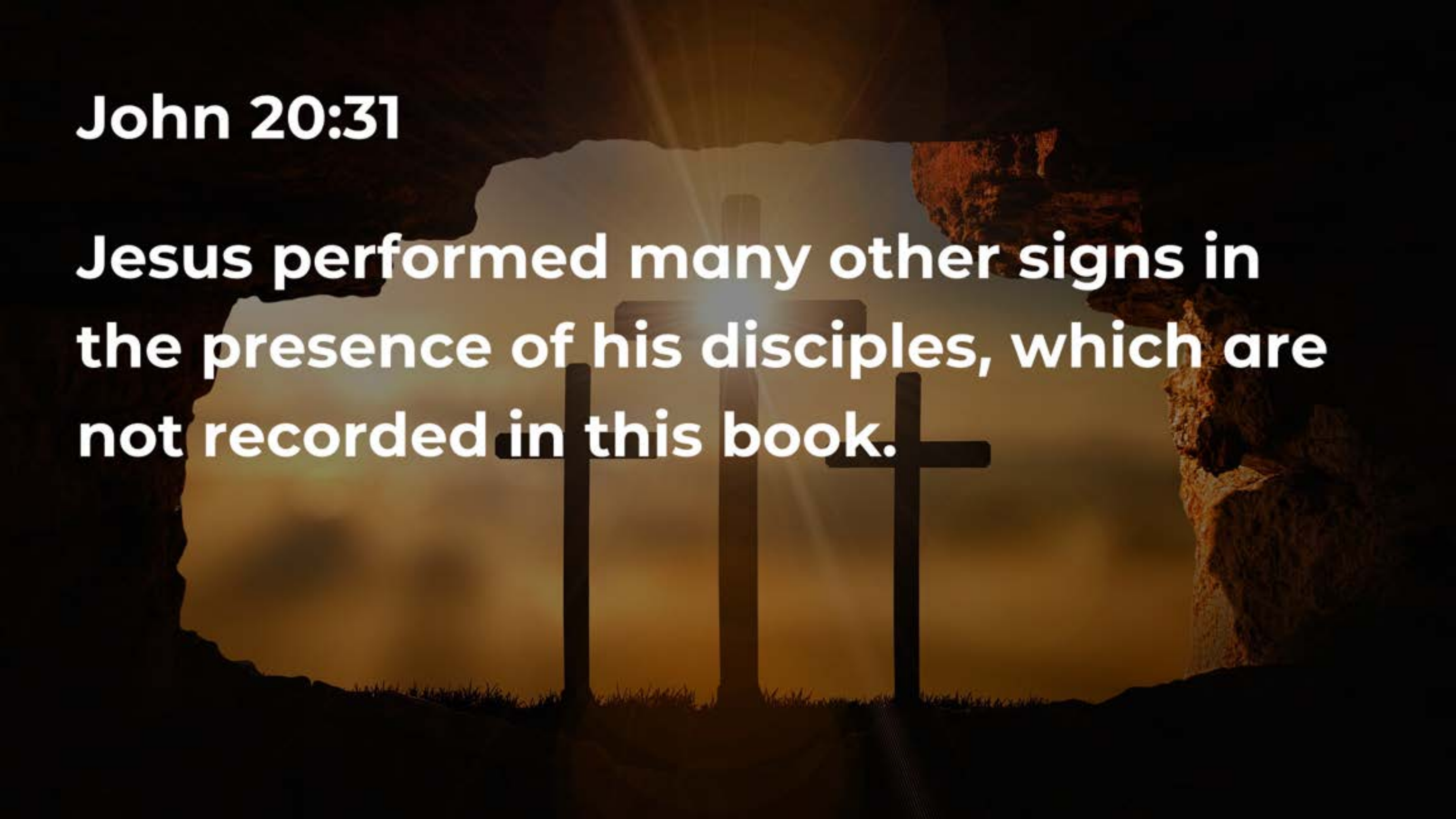
## **Acts 2:24**

**But God raised him from the dead,  
freeing him from the agony of death,  
because it was impossible for death to  
keep its hold on him.**

A dramatic scene of three crosses on a hill at sunset, with a large, jagged hole in the ground in the foreground. The text is overlaid on the scene.

**John 20:31**

**Jesus performed many other signs in the presence of his disciples, which are not recorded in this book.**

The background of the slide features a silhouette of three crosses on a hill against a warm, golden sunset sky. The scene is framed by a dark, jagged border that resembles a hole in a wall or a torn piece of paper, revealing the landscape within. The overall mood is solemn and reflective.



**John 20:31**

**But these are written that you may believe that Jesus is the Messiah, the Son of God, and that by believing you may have life in his name.**

## **John 3:16**

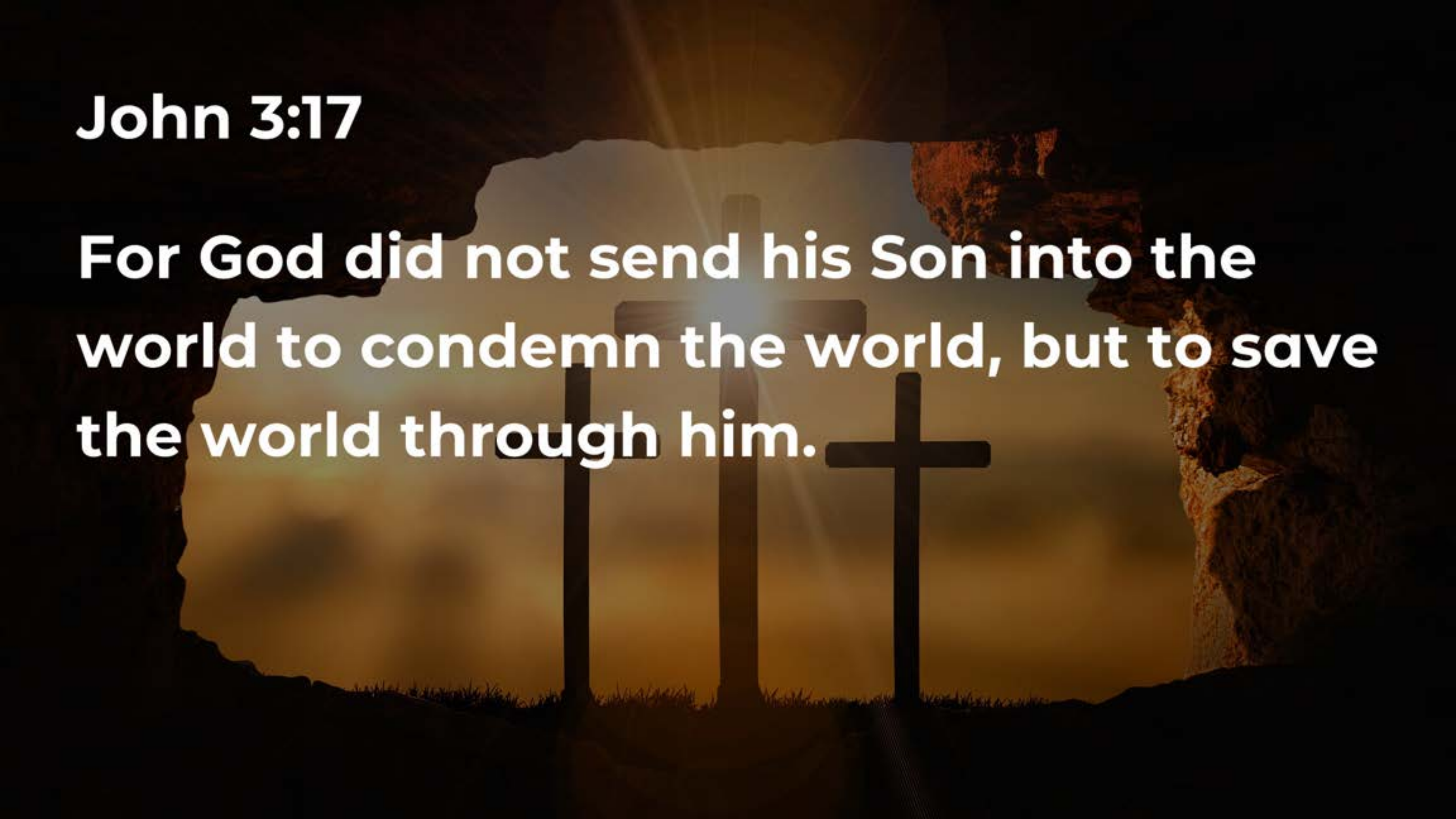
**For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.**

A dramatic scene of three crosses on a hill at sunset. The sky is a warm, golden-orange color, and the sun is low on the horizon, creating a bright glow. In the foreground, there is a large, irregular hole in the ground, revealing a dark interior. The crosses are silhouetted against the bright sky. The overall mood is solemn and reflective.



**John 3:17**

**For God did not send his Son into the world to condemn the world, but to save the world through him.**

The background of the image shows three crosses on a hill at sunset. The sky is a warm, golden-orange color, and the sun is low on the horizon, creating a bright glow. The crosses are silhouetted against the sky. The overall mood is solemn and reflective.

**John 3:18**

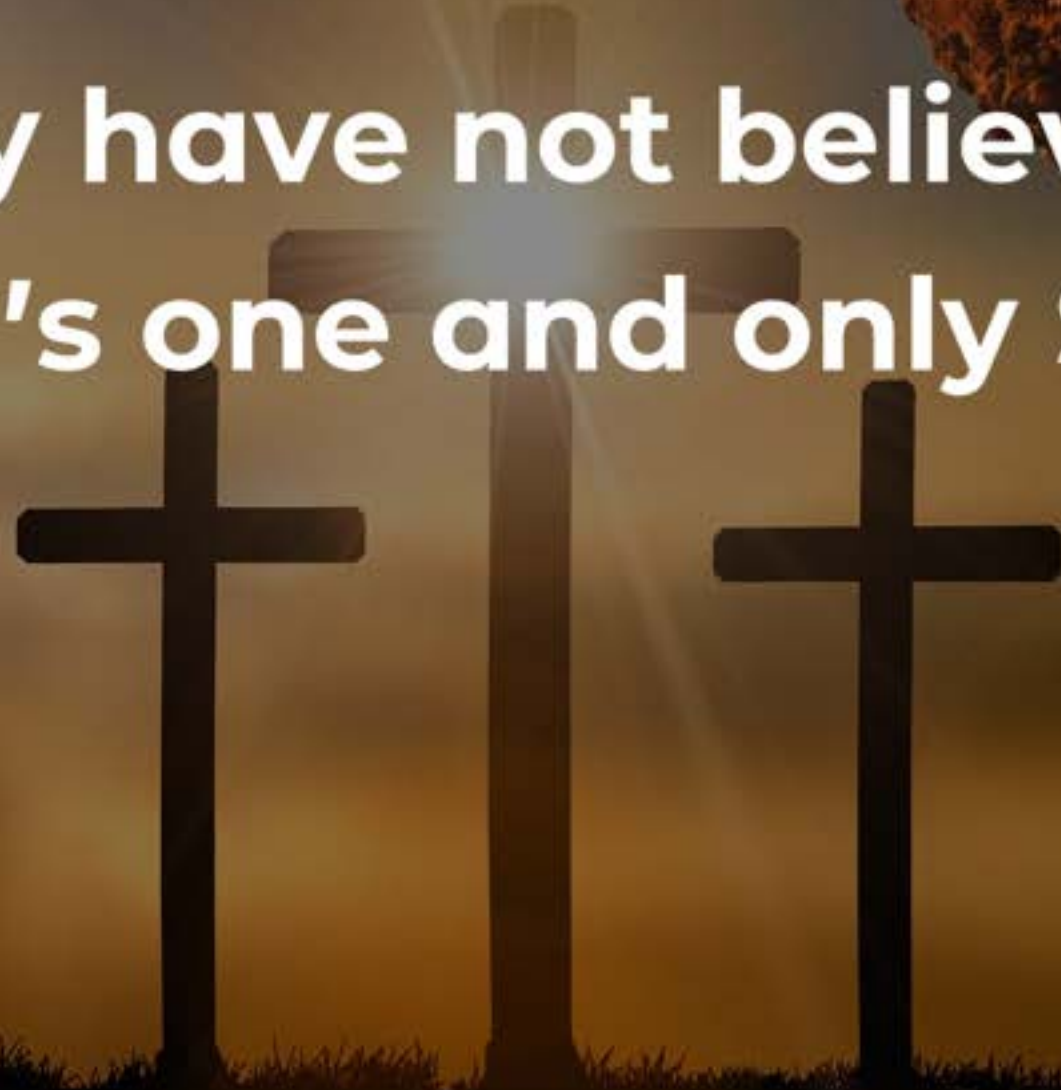
**Whoever believes in him is not  
condemned, but whoever does not  
believe stands condemned already**

The background of the image shows three crosses standing in a field. The scene is set at sunset or sunrise, with a warm, golden light illuminating the sky and the silhouettes of the crosses. The ground is dark, and there is a faint path leading towards the crosses. The overall mood is solemn and reflective.



**John 3:18**

**because they have not believed in the  
name of God's one and only Son.**



**John 3:19**

**This is the verdict: Light has come into the world, but people loved darkness instead of light because their deeds were evil.**





## **John 3:20**

**Everyone who does evil hates the light,  
and will not come into the light for fear  
that their deeds will be exposed.**

A dramatic scene of three crosses on a hill at sunset. The sky is a mix of dark and light, with a bright light source behind the central cross, creating a lens flare effect. The crosses are silhouetted against the sky. The foreground is dark, suggesting a grassy hill. The overall mood is somber and reflective.

## **John 3:21**

**But whoever lives by the truth comes into the light, so that it may be seen plainly that what they have done has been done in the sight of God.**

